

Professors Called to Washington to Serve, Advise the President

By Ana Lyons and Omar Abudayyeh
STAFF REPORTERS

Since Obama stepped into the White House, he has called on several MIT professors to work in or with his administration. Four have taken temporary leave from the Institute to work full-time in Washington, and others serve as advisers. These professors have taken on diverse tasks: managing budgets, crafting policy, overseeing legislation, and working with other countries.

The four working in Washington are: Xavier de Souza Briggs, a professor in Course XI, now associate director of the White House Office of Budget and Management; Professor Michael Greenstone, pro-

fessor in Course XIV, now chief economist of Council of Economic Advisers; Chappell Lawson, professor in Course XVIII, now director of policy and planning for the Department of Homeland Security; and Deborah Lucas, visiting professor in Course XV, who doesn't work for the Obama administration, but is in a leadership role at the Congressional Budget Office.

Some professors also advise the President. Course VI professor Eric Lander chairs the President's Council of Advisors on Science and Technology, whose ranks also include Course VIII professor Ernest J. Moniz, and former Course XII

Professors, Page 14

daily confusion

Your Guide to FSILG Rush
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Students Were Human Dominoes In an MIT World-Record Attempt

By Ana Lyons
STAFF REPORTER

Whee! Whee! THWUMP.

Amid squeals of delight (and sometimes pain), students and mattresses collided last Tuesday along the Infinite and in Lobby 7. Twenty-one students stood in a line, clinging to mattresses, as one person fell onto the next and the next.

They were trying to set the world record for the longest chain of "human mattress dominoes": dominoes formed by humans gripping onto mattresses and toppling one another in a chain-reaction.

Organizer Michael J. Snively '11 said he had gotten the idea from his friend, Keri-Lee A. Gerel '10, who held a similar event at a summer camp. A YouTube video with over a half-million views shows a 41-person event. "Apparently it's the new thing," he said.

Snively publicized the event primarily through Facebook, where it received 124 RSVPs. "Grab your mattress from your dorm room, meet in the main group at 2 on September 1st, and break a world record like only MIT students can!" the description read. Snively, an



QUENTIN SMITH—THE TECH

Twenty-one people participated in an attempt to break the "mattress dominoes" world record. The attempt on Tuesday in Lobby 7 and the Infinite Corridor was organized by Admissions blogger Michael J. Snively '11. Unfortunately, they didn't beat the Guinness World Record of 80 mattresses.

Admissions blogger, publicized the event with a post on his blog as well.

The Guinness World Record for the "most human mattress domi-

noes toppled" is 80, set in Sydney, Australia on August 16, 2009 with the help of a local mattress compa-

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Alpha Tau Omega Expelled from IFC Pending Appeal; New Fraternity Joins

By Natasha Plotkin
NEWS EDITOR

The Alpha Tau Omega fraternity was expelled from the Interfraternity Council last Thursday but has appealed this decision and is waiting on the results, according to ATO's president DeRon M. Brown '10. Brown wrote in an e-mail that ATO does not know when it will receive a decision on its ap-

peal. He said he is also uncertain if ATO will participate in rush, which starts Saturday.

IFC president David Hutchings '10 declined to comment on the proceedings because the matter is still pending. He said that IFC policy violations and subsequent investigations by the IFC's Judicial Committee are not made public until final decisions are made.

Hutchings said that freshmen will be informed of any sanctions that substantively affect rush. He added that IFC policy violation investigations regularly occur around this time every year.

When a fraternity is expelled from the IFC, it is also stripped of MIT recognition.

IFC Updates, Page 14

Some Parents Worry That Obama's Tues. Speech Will Indoctrinate Their Children

By James C. McKinley Jr. and Sam Dillon
THE NEW YORK TIMES

HOUSTON

President Barack Obama's plan to deliver a speech to public school students on Tuesday has sparked a revolt among conservative parents, who have accused the president of trying to indoctrinate their children with socialist ideas and are asking school officials to excuse the children from listening.

The uproar over the speech, in

which Obama intends to urge students to work hard and stay in school, has been acute in Texas, where several major school districts, under pressure from parents, have laid plans to let children opt out of lending the president an ear.

"The thing that concerned me most about it was it seemed like a direct channel from the president of the United States into the classroom, to my child," said Brett Curtiss, an engi-

Obama Speech, Page 11

Massachusetts Hopes Another Kennedy Will Take Up Senate

By Abby Goodnough and Sara Rimer
THE NEW YORK TIMES

BOSTON

Nearly everyone in Massachusetts is waiting for Joseph P. Kennedy II to make up his mind.

It is hard to imagine this state without a Kennedy in the U.S. Senate. But it seems that Joseph P. Kennedy, 56, an entrepreneur and former congressman who has avoided politics for more than a decade, is the only family member seriously mulling a run for the seat that his uncle, Edward M. Kennedy, held for

47 years.

For Massachusetts, with its top hospitals, universities and research centers that counted on the federal dollars that flowed from Edward M. Kennedy's influence on Capitol Hill, the stakes extend far beyond its deep emotional connection with the senator. People here are starting to grapple with the big political question: How to replace their irreplaceable senator, whose decades of relationships in Washington made Massachusetts a prime beneficiary of the

Kennedy, Page 11

JESSICA WITCHLEY—THE TECH

Ekavali Mishra '10 prepares to pass to fellow teammates during a penalty corner play against Gordon College on Thursday on the Barry AstroTurf Field. The Engineers ultimately won 6-3 over the Fighting Scots.

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WORLD & NATION

Some Parents Oppose Obama Speech To Students

By James C. Mckinley Jr. and Sam Dillon

THE NEW YORK TIMES

HOUSTON

President Barack Obama’s plan to deliver a speech to public school students on Tuesday has sparked a revolt among conservative parents, who have accused the president of trying to indoctrinate their children with socialist ideas and are asking school officials to excuse the children from listening.

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“The thing that concerned me most about it was it seemed like a direct channel from the president of the United States into the classroom, to my child,” said Brett Curtiss, an engineer from Pearland, Texas, who said he would keep his three children home. “I don’t want our schools turned over to some socialist movement.”

The White House has said the speech will stress the importance of education and hard work in school, both to the individual and to the nation. The message is neither partisan, nor compulsory, officials said.

Bankruptcy Judges’ Frustration with Mortgage Servicers Is Growing

By John Collins Rudolf

THE NEW YORK TIMES

PHOENIX

Bobbi Giguere had no luck in securing a loan modification from her mortgage servicer, Wells Fargo. For months, she had sent the bank the financial documents it requested to process her modification. But each time she called to check on the request, she was told to send her paper-work again.

“I submitted the paperwork three times, and nothing happened,” said Giguere, who worked as restaurant manager before losing her job.

On Thursday, she questioned a Wells Fargo official about the bank’s lack of response — under oath.

The spectacle of a bank executive being grilled by an ordinary homeowner was the result of an unusual decision by Judge Randolph J. Haines of the U.S. Bankruptcy Court to summon an executive from Wells Fargo to appear in Giguere’s bankruptcy case.

At the hearing, Haines said: “This is certainly not an isolated case. The kind of story I hear from this debtor is one that I and other bankruptcy judges around the country are hearing over and over and over again.”

Children with Underlying Disorders Are Most Affected by Swine Flu

By Denise Grady

THE NEW YORK TIMES

Federal health officials reported Thursday that at least 36 children in the United States had died of swine flu as of Aug. 8, including many who had underlying disorders of the nervous system. Some also had chronic lung disease, and one had leukemia.

But some of the children had been perfectly healthy, and died of bacterial infections with staph or strep that set in after the flu.

A report on the deaths was published online on Thursday by the Centers for Disease Control and Prevention and discussed at a news conference by Dr. Thomas R. Frieden, the centers’ director.

The report said the confirmed death count among people of all ages was 477 as of Aug. 8, but it focused on the toll on children. The 36 children who died ranged in age from two months to 17 years, with a median age of nine years. Nearly two-thirds had nervous system disorders like cerebral palsy, muscular dystrophy or developmental delays. Children with nerve and muscle problems may be at high risk for complications from the flu because they cannot cough hard enough to clear their airways.

Obama Advisers Are Split On Size of Afghan Force

By Peter Baker and Elisabeth Bumiller

THE NEW YORK TIMES

WASHINGTON

The military’s anticipated request for more troops to combat the insurgency in Afghanistan has divided senior advisers to President Barack Obama as they try to determine the proper size and mission of the U.S. effort there, officials said Thursday.

Even before the top commander in Afghanistan submits his proposal for additional forces, administration officials have begun what one called a “healthy debate” about what the priorities should be and whether more U.S. soldiers and Marines on the ground would help achieve them.

Leading the skeptics is Vice President Joe Biden, who has expressed deep reservations about an expanded presence in Afghanistan on the grounds that it may distract from what he considers the more urgent goal of stabilizing Pakistan, officials said.

Among those on the other side are Richard C. Holbrooke, the special representative to the region, who shares the concern about Pakistan but sees more troops as vital to protecting

Afghan civilians and ultimately undermining the Taliban and al-Qaida.

Secretary of State Hillary Rodham Clinton has been vocal during previous internal discussions in favor of more troops and while some officials said she had not showed her hand during the current deliberations, they expected her to be an advocate for a more robust force.

Defense Secretary Robert Gates has voiced concern that putting so many troops in Afghanistan would make the United States look like an occupier, but during a news conference on Thursday, he sounded more supportive of the prospect.

“There is a unanimity of opinion about what our objective is and the objective is to disable and destroy al-Qaida and remove that threat to our national security,” said David Axelrod, the president’s senior adviser. “Obviously, there are a variety of opinions about how best to achieve that objective and it’s valuable and important to hear those views.”

The emerging debate follows the delivery Monday of a new strategic assessment by Gen. Stanley A. McChrystal, the president’s hand-picked commander who took over all U.S.

and NATO forces in Afghanistan in June. Gates has now forwarded the general’s report of about 25 pages to Obama, who took it with him to Camp David on Wednesday to review during the long holiday weekend.

Although McChrystal included no specific force proposals in his review, officials expect him to send a separate request in the coming weeks. Military strategists, including one who has advised McChrystal, said he may offer three options. The smallest proposed reinforcement, between 10,000 and 15,000 additional troops, would be described as the high-risk option. A medium-risk option would involve sending about 25,000 more troops and a low-risk option would call for sending about 45,000 troops.

Geoff Morrell, the Pentagon press secretary, cautioned that talk about troop levels was speculation. “Anyone who tells you that they know how many troops the commander is going to ask for and the options he may or may not present doesn’t know what he’s talking about, because that has not been determined yet,” Morrell said. He said that Gates had not made up his mind about what he would recommend to the president.

Who Will Sawyer Replace at ‘Good Morning America’?

By Brian Stelter and Bill Carter

THE NEW YORK TIMES

When David Westin solved his evening news problem with the promotion of the “Good Morning America” co-host Diane Sawyer this week, he created a much more onerous problem for himself in the morning.

With Sawyer set to move to “World News” as Charles Gibson’s replacement in January, “Good Morning America” — the major moneymaker for Westin’s news division — will suddenly be without its rudder. The network has four months to come up with a solution. Tens of millions of dollars are riding on it.

Several staff members at ABC News — who requested anonymity because they were not authorized by the network to speak — said they expected sweeping changes at the morning show, including multiple anchor

changes. Richard Wald, a former news executive at ABC and NBC, said that Sawyer’s move from the morning to the evening shift gives Westin “an opportunity to reinvent morning television.”

“Good Morning America” has been stuck in second place behind NBC’s “Today” show for more than a decade, and the industry consensus seems to be that the current format is not going to change that.

ABC signaled on Thursday that it would conduct a broad search for Sawyer’s replacement. “We’re making a big change” with her move to the evenings, “and further big changes are to come,” said Jim Murphy, the program’s senior executive producer, in an interview. He called “Good Morning America,” or GMA, “an incredibly important program to the network and the people who watch it.”

A TV industry guessing game

about possible replacements for Sawyer was already well under way by Thursday morning.

Within ABC, Westin could look to the “GMA Weekend” co-anchors Kate Snow and Bill Weir, or to the “20/20” newsmagazine co-anchor Elizabeth Vargas.

Outside the network, he could consider many former NBC hosts, like Campbell Brown, who was in the running for the “Today” show chair before moving to CNN nearly two years ago; Ashleigh Banfield, who has spent time at MSNBC and Court TV; and Alexis Glick, who is now a morning host for the Fox Business Network.

Analysts have cited current hosts at NBC and CBS, too, including Natalie Morales and Amy Robach of the “Today” show and Maggie Rodriguez of CBS’s “The Early Show.” But none of the people mentioned Thursday have the star wattage of Sawyer.

WEATHER

Tropical Cyclones Remain Active in Pacific

By Vince Agard

STAFF METEOROLOGIST

While New England has recently felt the effects of Hurricane Bill and Tropical Storm Danny in the Atlantic, two other tropical cyclones are currently causing trouble in the Pacific Ocean. Recently, Hurricane Jimena has impacted areas of Northwest Mexico, strengthening to the verge of Category 5 status on the Saffir-Simpson Hurricane Wind Scale. On August 31, Jimena had sustained winds of 150 miles per hour while off of the Mexican West coast. Since then, the hurricane made landfall near Cabo San Lazaro, Mexico as a Category 2 storm. As of Thursday evening, Jimena continues to churn as a Tropical Storm over the Gulf of California. Meanwhile, in the East Pacific Ocean, Tropical Depression Dajuan formed on September 2nd about 80 km east of the Philippines, and is forecast to attain hurricane strength and impact the Japanese islands by the end of next week.

Closer to home, the streak of pleasant weather in the Boston area should continue through the weekend, with continued sunny skies and temperatures in the 70s°F. Freshmen can expect sunshine and temperatures near 75°F (24°C) for the Greek Griller in Killian Court tomorrow afternoon.

Extended Forecast

Today: Mostly sunny, High 77°F (25°C)

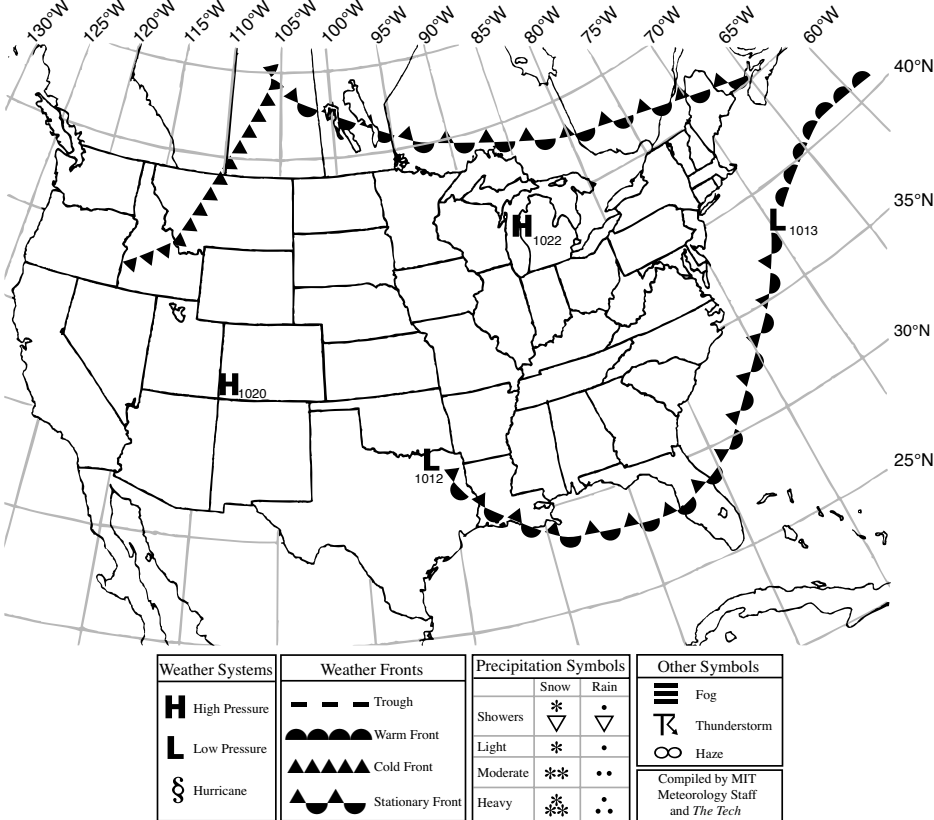
Tonight: Mostly clear, Low 63°F (17°C)

Tomorrow: Mostly sunny, High 78°F (26°C)

Sunday: Sunny but a bit cooler, Highs around 70°F (21°C)

Monday: Mostly sunny, Highs in the mid 70s°F (24°C)

Situation for Noon Eastern Daylight Time, Friday, September 4, 2009



18 Are Killed at Mexican Drug Rehab Center

By Marc Lacey
THE NEW YORK TIMES

CIUDAD JUAREZ, MEXICO

As many as a dozen masked men armed with automatic weapons stormed into a drug rehabilitation center in this violent border city on Wednesday night, lined up recovering drug addicts and alcoholics against a wall and opened fire at point-blank range, killing 18 people.

The attack, within sight of the border with the United States, was a shocking new low in the wave of vicious crimes Mexico has endured since President Felipe Calderon began a frontal assault on the nation’s drug gangs in December 2006. Rehab clinics have been a special target in Juarez, with cartels hunting for rivals who might be hiding in the clinics or recruiting in them.

After investigators had removed the bodies early Thursday morning and rushed the few survivors to the hospital, relatives of the victims at

the Aliviane rehab center pushed inside. A thick layer of blood covered the concrete floor, from the entrance to the courtyard to the sleeping quarters. A chained dog had been shot, while another huddled in a corner, unhurt. The smell of death hung in the air.

“It’s horrible,” wailed a woman whose son had been a patient at the clinic. She clutched a telephone pole for support after stumbling away. “My God,” she said. “My son is dead.”

The upsurge of violence in Juarez, where rival gangs have been battling for the lucrative smuggling route to the United States, seems an open challenge to Calderon’s government, which has sent 10,000 troops and federal police officers to patrol the streets and retake control of the city from the traffickers.

Despite the reinforcements, Juarez experienced the most violent month in its history in August, according to the local media, with

at least 326 killings. That was almost half the homicides in all of Mexico for the month. And Juarez, Mexico’s most violent city in 2008 with 1,600 killings, is on pace to exceed that figure this year.

In Michoacan, a center of drug violence west of Mexico City, the deputy director of public safety, Jose Manuel Revuelta, was shot to death on Wednesday, along with two bodyguards. He had been on the job for less than two weeks.

In the past two years, gunmen suspected of ties with drug gangs have barged into rehab clinics in Juarez four times and started shooting. The death toll from these attacks on clinics is about 30.

Juan Manuel Vega, who has run a treatment center for years in Juarez, says drug users find it very hard to change their ways. “Everything about your life has to change,” he said. “And there are people who don’t want you to change.”

Berlusconi Clashing With Catholic Church Over His Lifestyle

By Rachel Donadio
THE NEW YORK TIMES

ROME

For months, the staid newspaper of the Italian Bishops’ Conference, *Avvenire*, steered largely clear of the major topic of conversation here: the spicy personal life of Prime Minister Silvio Berlusconi.

But when readers complained that maybe a Roman Catholic newspaper had a moral duty to denounce divorce, consorting with teenage girls, naked poolside parties, and being caught on tape telling a high-end prostitute to wait for him in “Putin’s bed” while he showers, the newspaper’s editor began to weigh in.

“People have understood the unease, the mortification, the suffering that this arrogant neglect of sobriety has caused the Catholic Church,” the editor, Dino Boffo, wrote last month.

On Thursday, Boffo was out of a job.

Late last week, *Il Giornale*, the newspaper owned by Berlusconi’s brother, called Boffo “a homosexual known to the Italian secret services” and the culprit in a sexual harassment lawsuit. *Il Giornale*’s attack expanded on Thursday, with another editorial

aimed at the Catholic Church itself, mocking not just the “hypocrisy” of sexually active priests with “weak flesh,” but even the “Mitteleuropean” accent of Pope Benedict XVI, a German.

The lesson: No one can mess with Silvio Berlusconi, not even the church.

The other reality is that Berlusconi’s personal travails and his efforts to clear his name have come to dominate Italian public life to the exclusion of most everything else, including governing the country, even amid a still-serious financial crisis.

“He has an ego, not a plan,” said Giuliano Ferrara, a sometime adviser to Berlusconi and the editor of *Il Foglio*, a conservative daily newspaper partly owned by Berlusconi’s wife. “No one thinks that Berlusconi will go to heaven, but he’s decided to join his enemies in hell.”

Berlusconi has repeatedly joked about the allegations, which have trickled out during the summer, saying at one point, “I’m no saint.” He still enjoys wide support and governs largely unopposed thanks to a fragmented and ineffective left.

But his popularity, as reflected

in polls, is dropping, and Berlusconi appears deeply worried about further damage, especially from moderate Catholic voters. This week he announced million-dollar defamation lawsuits against several publications that have been critical of him, part of what critics and allies alike worry is a dangerous trend toward treating any criticism as disloyal and possibly illegal.

Even his friends say he is wading into dangerous waters with the church in a way that could harm him politically. Despite declining Mass attendance, the Catholic Church remains the essential institution here, and many Italians care which candidates have its normally implicit support. The church’s top ranks generally support candidates on the right, like Berlusconi and his allies.

Judging by the tone between a Berlusconi-owned newspaper and a church-owned newspaper, and whispering among officials on both sides, mutual affection is not high at the moment.

Boffo wrote simply that Feltri’s attack, which he likened to stepping on dog droppings, had debased journalism. “Congratulations,” he added.

Jeter Nears a Record Gehrig Couldn’t Savor

By Richard Sandomir
THE NEW YORK TIMES

His body betraying him for reasons he could not understand, Lou Gehrig came to bat at Yankee Stadium in the fourth inning against the Washington Senators on April 29, 1939.

He had only three hits in the young season. But he had 2,720 in his magnificent career and was playing in his 2,129th consecutive game.

His power was almost gone. A degenerative neurological disease that would be named for him was decimating his body. Gehrig was 35, only weeks from turning 36.

Derek Jeter, another 35-year-old Yankee captain, has a different and much happier story. He is having one of his best seasons, batting .333, with 17 home runs, more than his total in any of the last three seasons.

And with 2,712 hits, he is close to passing Gehrig as the Yankees’ career hit leader.

In 2009, Jeter can look forward to several more seasons and if he stays healthy, to 3,000 or more hits. He is signed through next season and has said he might still be playing at short-stop when he’s 41.

As Gehrig came to the plate at the

end of April 1939, he had just over two years to live.

His hitless game on April 24 prompted Arthur Daley of *The New York Times* to say that Gehrig’s batting average “has reached an alarming state of anemia.”

Even the next day, with two hits against the Philadelphia Athletics and his only run batted in of the season, Gehrig could not celebrate a respite from the indignity of failure. When a fly ball fell in for a hit, Gehrig could not make it to second for what would have most likely been a double if he had been healthy. He rounded first base, but could neither return to first nor reach second.

He did not even wait to be tagged. “He just lowered his head and jogged slowly back to the Yankee dugout,” Jonathan Eig wrote in his book “Luckiest Man: The Life and Death of Lou Gehrig.” *The Times* reported it differently, saying he was tagged out in a “reckless attempt” to stretch a single into a double.

Yet, that day Gehrig felt optimistic enough that his ailment was temporary that he ordered three new bats from Hillerich & Bradsby, Eig wrote. They weighed 33 ounces, lighter than

those he used in 1938.

April 29 was a Saturday, with 11,473 fans watching the Yankees play the Senators on a chilly, cloudy afternoon. The Yankees’ Lefty Gomez was pitching against the Senators’ Ken Chase.

Gehrig was fifth in the Yankees’ lineup, behind Frank Crosetti, Red Rolfe, Jake Powell and Joe DiMaggio.

In his fourth season, DiMaggio was now the team’s superstar, not Gehrig, whose .295 batting average in 1938 represented a worrisome and dramatic fall from his .351 average in 1937. In 1938, DiMaggio hit .324 with 32 home runs and 140 RBI. In 1939, he was on his way to hitting .381, his career best.

With the Yankees heading to Detroit, *The New York Mirror* wrote, “Captain Lou Gehrig isn’t hitting and may be demoted.” *The New York Sun* suggested that Gehrig’s “benching seems imminent.”

Gehrig, not Manager Joe McCarthy, took the initiative. On May 2, Gehrig said he was benching himself. “Maybe a rest will do me some good,” he said. “Maybe it won’t. Who knows? Who can tell? I’m just hoping.”

Report Details How SEC Missed Madoff Scheme

By David Stout

THE NEW YORK TIMES

WASHINGTON

Unseasoned investigators from the SEC were alternately intimidated and enthralled by a name-dropping, yarn-spinning Bernard Madoff as he dodged questions about his financial house of cards, according to a scathing new report on the agency’s repeated failure to uncover the fraud.

The report, by the agency’s inspector-general, H. David Kotz, concludes that numerous “red flags” were missed by the SEC from at least 1992, not just because of inexperience and incompetence, but because investigators failed to follow incriminating evidence in plain sight and were cowed by Madoff, who had an inflated reputation on Wall Street.

The report details six substantive complaints against Madoff received by the SEC, which were followed by three investigations and two examinations. Yet the SEC never verified Madoff’s trading through a third party. Time and again, it was noted that the volume of his purported options trades were implausible. When the enforcement staff received a report showing that Madoff indeed had no options positions on a certain date, the SEC simply did not take any further steps.

The string of lapses was capped by a staff lawyer receiving the highest performance rating from the SEC, in part for her “ability to understand and analyze the complex issues of the Madoff investigation.”

Perversely, Madoff used the SEC’s inquiries as a selling point to reassure investors that the government had scrutinized his operations and found no problem.

It was not Madoff’s cleverness that enabled him to fleece thousands of investors out of billions of dollars, Kotz said. It was the fact that, “despite numerous credible and detailed complaints,” the SEC never took “the necessary, but basic, steps.”

Kotz recounted incidents in which investigators seemed hopelessly out of their depth, far too credulous and perhaps just plain lazy.

A Justice Without Clerks May Be a Justice on His Way Out

By Adam Liptak

THE NEW YORK TIMES

WASHINGTON

The hiring of Supreme Court clerks may be a sort of early-warning system for hints about the justices’ retirement plans. “We’ve started tracking Supreme Court hiring in real time,” said David Lat, the founder of Above the Law, a legal blog.

Justice David Souter’s failure to hire clerks this spring accurately signaled his decision to step down. On Wednesday, the court confirmed that Justice John Paul Stevens, 89, has so far hired only one clerk, instead of the usual four, for the term starting in October 2010. That ignited speculation that Stevens may be planning to step down next summer.

Or it could merely mean that he is keeping his options open.

The alternative is to hire clerks now for a job that might evaporate later, something that Stevens would not do lightly, according to people who know him.

“Justice Stevens is a man who cares deeply about treating people with respect,” said Christopher L. Eisgruber, the provost of Princeton University, a former Stevens clerk and the author of “The Next Justice: Repairing the Supreme Court Appointment Process.”

There is at least some reason, Eisgruber said, to think the justice intends to retire relatively soon. “Justice Stevens would have to be pleased at the thought that his successor would be appointed by Barack Obama, an African-American lawyer from the city of Chicago,” he said.

New Snag for Oracle in Sun Deal

By James Kanter

THE NEW YORK TIMES

BRUSSELS

European regulators delayed the proposed takeover of Sun Microsystems by the software company Oracle on Thursday, indicating that the combination could squelch the growth of a popular, free corporate database program owned by Sun.

The decision by the European Commission to extend its investigation into the deal, worth \$7.4 billion, is especially sensitive because the Justice Department has already approved the merger. Regulators in the United States questioned Oracle’s market power in some areas of its business but raised fewer concerns than the Europeans about open-source software.

Oracle has tussled with European Union regulators in the past over its ambitions but has overcome initial opposition. In 2004, the commission approved Oracle’s acquisition of PeopleSoft without conditions after subjecting the deal to the kind of in-depth inquiry now under way over its purchase of Sun. The Justice Department had opposed that merger, but lost in a legal battle with Oracle. The following year the European commission also approved Oracle’s acquisition of Siebel Systems, again without conditions.

In announcing the decision Thursday, Neelie Kroes, Europe’s competition commissioner, warned that the acquisition could hamper development of an important software product owned by Sun, which specializes in computer hardware. The product, MySQL, is the most widely used corporate database software in the world, and it competes with software produced by Oracle.

Kroes said preserving access to open-source software was vital when much of the world, including Europe, might just be emerging from a deep slump.

WTO Report on Government Aircraft Aid Loses Urgency

By Nicola Clark

THE NEW YORK TIMES

PARIS

After five years of bitter and costly litigation between the United States and Europe, the World Trade Organization is expected to deliver a report on Friday intended to set limits on government support for civil aircraft makers like Boeing and Airbus.

But it is coming, economists and industry analysts say, too late to make much difference. The preliminary report, analysts say, is expected to support at least part of the complaint filed in 2005 by the United States on behalf of Boeing, claiming that the European Union and its member governments had funneled tens of billions of euros in illegal subsidies to the European aircraft maker Airbus in the last 40 years.

The most serious charge in the American case, legal specialists say, involves “launch aid,” the low-cost loans extended by European governments to help finance the development of planes.

OPINION

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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$50.00 per year (third class). **POSTMASTER:** Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. **TELEPHONE:** Editorial: (617) 253-1541. Business: (617) 258-8324. Facsimile: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 2009 *The Tech*. Printed on recycled paper by Mass Web Printing Company.

‘Tech’ Should Not Have Printed EC Daily Confusion Entries

As a communications professional, I understand that one of the goals of communication is to get the audience’s attention. Perhaps East Campus had this goal in submitting descriptions for their events during REX in the 8/28 issue. Well, they certainly got my attention. I was both disgusted and insulted by the language and perverse, misogynistic content. I believe that the content constitutes sexual harassment. Let me quote to you from MIT’s community standards:

“Harassment is any conduct, verbal or physical, on or off campus, that has the intent or effect of unreasonably interfering with an

individual’s or group’s educational or work performance at MIT or that creates an intimidating, hostile, or offensive education, work, or living environment.”

The event descriptions included words such as “deflowering,” “raping a village,” “fucking hot jesus titty fucking Christ” and worse. Did you not consider how these words would affect the people who read them? How about a woman who was actually raped or sexually assaulted? How about a conservative Christian? How about women who do not want to be considered objects? You did create a intimidating and hostile environment. Do you think some women who go to East Campus will now feel unsafe? I do. Do you think that some parents of international students who have different values relative to sexual activity are now concerned about their children? I do. Do you think that there are many people in the MIT community – students, staff, and faculty, who were offended

by the content? I don’t know of anyone who was not.

At the core of all this is that fact that, as editors, you have a moral and ethical responsibility to make sure the content of *The Tech* does not cross the line and create an “intimidating, hostile, or offensive education, work, or living environment.” Educate yourselves on what constitutes sexual harassment. I am proud to work at a place like MIT and I believe in freedom of speech. But profane, violent and misogynistic content has no place in the public MIT student paper that serves ALL students and the MIT community.

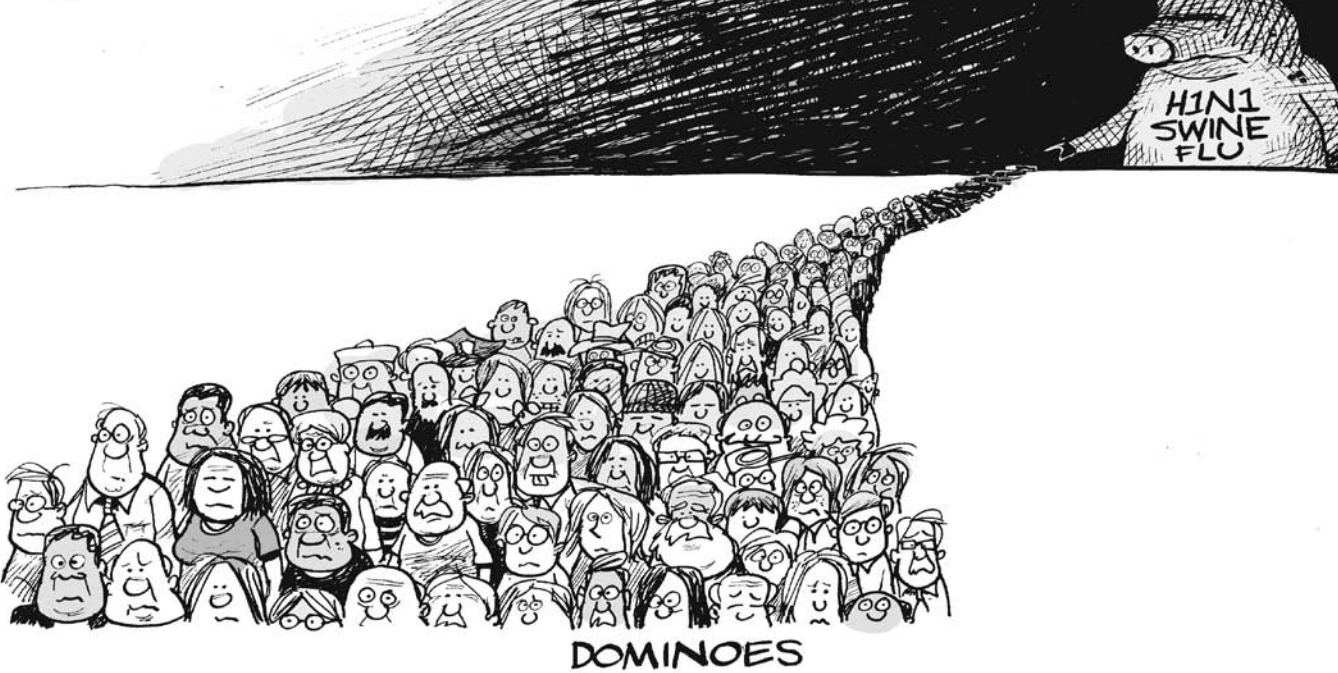
Anna Babbi Klein
Communications Manager
Office of the Dean for Undergraduate Education

[Editor’s note: *Daily Confusion* items were printed as submitted by East Campus verbatim. The Tech’s printing of *Daily Confusion* items is not intended to harass any person.]

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Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of Chairman Austin Chu, Editor in Chief Nick Bushak, Managing Editor Steve Howland, Executive Editor Michael McGraw-Herdeg, and Opinion Editor Andrew T. Lukmann, Joseph Maurer, and Ethan Solomon.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will

be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. Letters, columns, and cartoons may also be posted on *The Tech*’s Web site and/or printed or published in any other format or medium now known or later that becomes known. *The Tech* makes no commitment to publish all the letters received.

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For Healthcare, Rights Are Right

Ethan Solomon

In a September 1 column (“For Healthcare, Right is Wrong”) in *The Tech*, Joe Maurer argues that healthcare, prescription drugs, and emergency room treatment are not constitutionally-protected and inalienable rights, but goods and services to be earned through the acquisition of wealth. Maurer argues that healthcare is akin to property — an essential to life that is universally accessible in that those with sufficient wealth can always have it, but not universally provided for. Maurer also makes an economic argument — non-essential services like education and public safety economically benefit the country as a whole and thus are provided for in part or wholly by the government. “The purpose of any government subsidy or support,” writes Maurer, “is to encourage more of a desirable thing. No one with a medical ailment needs encouragement from a government to remedy their problem.”

I wholeheartedly agree with Maurer’s assertion that debating the specifics of Obama’s healthcare plan is ultimately futile if the question of whether healthcare is a right or a service to be earned is not answered first. So to clear that up: healthcare is an inalienable right that must be guaranteed for every American regardless of their means.

Maurer repeatedly invokes the “life, liberty, and pursuit of happiness” (the “inalienable rights”) clause of the Declaration of Independence in his argument. No clause seems to be better support the case for universally guaranteed healthcare. As Maurer writes, “Life” means that “existence on Earth is mine, and that no one may take it from me without my consent.” Indeed, this is why our government universally provides for public safety — even the poorest people in our country are guaranteed protection by taxpayer-supported police officers from homicide or assault. Are bacteria, viruses, cancer or accidental injury so different? Don’t they also threaten our right to life on a regular basis?

Even those without the means to pay for healthcare do receive emergency treatment in this country. But they are often shackled by enormous debt following emergency treatment, and since they are never guaranteed long-term healthcare if their condition is chronic, they are likely to require emergency care again (Are these citizens free to exercise their rights and pursue happiness?). This results in mounting debt and impacts the rest of society in profound ways.

First, there’s the economic opportunity loss from those who cannot afford healthcare or insurance. Individuals who could be productive economic units are instead incapacitated by illness through no fault of their own. Second, the rest of society has to compensate for the debt an individual incurs if they cannot pay for emergency treatment, again through no fault of their own.

There are two solutions. One is to let individuals without the means die, so that private hospitals will not have any debt to collect (meaning lower costs for everybody else). The other option is to fund public, universally guaranteed healthcare for everyone, regardless of means, through increased taxes on the

richest members of society. The latter choice is the right one for two reasons — the government has an obligation to guarantee “life,” and there will be no economic opportunity loss if we guarantee healthcare. There’s nothing less economically productive than a potential worker incapacitated by illness and not receiving treatment for it. A single individual’s illness is undoubtedly a negative externality for society as a whole.

But what about doctors, medical researchers, and pharmaceutical companies? Do they stand to lose a market incentive for their labor if healthcare is universally guaranteed, as Maurer suggests? Obviously, doctors and researchers would still have to be paid for their services, just like police officers are. And again, the solution is the same — higher taxes on those who can afford it to subsidize private hospitals with an increased patient load, or to establish entirely taxpayer-owned hospitals. Is this fair to those in higher income brackets, and do doctors or hospitals still stand to lose some potential revenue? Is it legitimate for me, a student (who pays very little in taxes), to argue for this kind of change?

Fortunately, this is not a solely economic argument. This country was founded on moral principles as well as political and economic ones. Invoking the Declaration of Independence is useful for ascertaining the philosophical underpinnings of our country, but that document holds no real force of law. However, the Constitution itself also suggests healthcare should be universally available and accessible, especially when interpreted via the Declaration.

From the Preamble, our government is obligated to “promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity,” among other things. Liberty, as mentioned in the Declaration and defined by Maurer as “that I am free to live my life unbridled, so long as I do not bridle others,” is not secured for those who have fallen ill. And simply put, it is the obligation of the government and American society to restore that liberty. Just as the government would work to restore our rights if we came under attack by a foreign nation, it must do the same to protect us from threats from the microscopic world, or accidental injury. A sick American is certainly not one who is free to exercise his or her rights as enumerated in the first ten amendments to the Constitution.

Healthcare is a need, and thus it is a right. If, as the Constitution says, our government must secure liberty, then first it must secure life so that Americans may exercise their rights. And if, as Maurer argues, providing a “need” to the poor “robs” the productive of their right to property, do we as a country value property over life? And what about the potential productivity of sick Americans? They are truly the ones being unfairly robbed of property.

Jefferson’s modification of George Mason’s draft Declaration says it best — what was “life and liberty, with the means of acquiring and possessing property, and pursuing and obtaining happiness and safety” became “life, & liberty, & the pursuit of happiness.” To value property over life, and to deny Americans the healthcare that is their right is the greatest injustice of all.

Human Relations for Math and Science Nerds

A People Skills Primer for the Theory-Intelligent Yet People-Incompetent

Gary Shu

Welcome to MIT! You’ve spent long hours with Isaac Asimov books and hardcover editions of the Feynmann lectures, worked extra hard on that SAT Writing section, and now you’ve finally arrived at the premiere science and engineering institution in all of the known universe. Congratulations!

We here at the Institute realize that your arduous calculus studies and endless prepping for your Westinghouse competition has left you... well, how to put this? Socially-deprived? Lacking those extroversion skills?

Have no fear! To help ease you into your years of tooling away at problem sets with as-yet complete strangers, we have put together the following “Relationships Cheat-Sheet”. This cheat-sheet uses science and math concepts as analogies for your relations with other people that can guide you through those awkward cafeteria moments, or if, for example, you stumble upon a dimly-lit gathering of noisy persons holding containers of ethyl hydrate-based drinks. Lesson 1 — this is called a party.

We hope you find the following of use and that your remaining years are as painless and restful as physically possible!

Proofs and Axioms: The relentlessly logical among us will formulate basic values in an attempt to extrapolate a consistent value system. Sometimes, though, it needs to be understood that other people and their feelings can be givens from which your own personal actions can be derived. These include not only your family, but your boyfriend or girlfriend and their maddingly finicky desires. Do not be surprised by their need to do laundry every other day or their hopeless inability to eat spicy food. Learn to deal with it — there will be bigger issues in life you’ll need to work around.

Numerical and Exact Solutions: Like partial differential equations or the three-body problem, most questions of human endeavors will never have exact solution. For example: what are you going to do after you graduate? When should I give up on that exam question? What color shirt should I wear today? (Okay, the answer to that is the one that doesn’t clash with the rest of your attire and still smells clean.) We all have to make do with crappy Matlab calculations and errant decimal points in our answers, so get cracking with your Runge-Kutte algorithms.

Inequality: Unlike mathematical equations, life is an expression for which you cannot compute the outcome. For instance, are you going to: finish that pset, go to a frat party, stay in and watch movies with friends, or wash the dishes? There is no single number that will quantify the value of all the aspects of your life, so just put down your calculator.

Gödel’s Incompleteness Theorem: Like some mathematical theorems, some things cannot be derived even from a comprehensive

set of axioms. These truths are just as valid but simply unexplainable; just beyond the reach of a set of proofs. This holds true for your own values and behaviors as well. Try as you might to explain quirks like your inability to resist a good LAN party, you may find some actions to be inexplicable.

Quantum Wavefunctions: As a bright and bushy-tailed freshman, you’re quite like the solutions to Schrödinger’s equation: all probability and potential but fuzzy and unrealized. You will need to try out the many different activities available to you to determine if you have sufficient energy to break free of your potential well to succeed at endeavors like 8.022 or if you’re just another trapped standing wave.

Entropy: As you learned the hard way in math camp, people will come and go. The relationships that you wish to keep will require work to maintain, lest they fall victim to the entropy that collapses everything else. Make sure you put in the energy to let the people you care about know that you care. If you don’t, your relationships will become just another example of that thermodynamic law — things fall apart.

Evolution: Contrary to zealotical opinion, the biological environment around you does indeed change. For instance, your having been selected for entry into the Institute qualifies you as among fittest specimens of your species’ generation. (Whether you survive the brutal local conditions until graduation is a different matter altogether.) Needless to say, you will certainly not leave as the same person you were upon entry into the MIT ecosystem: your digestive tract will be unable to accommodate any more Anna’s burritos.

Feedbacks and Hysteresis: As the unformed human beings we call children first interact with people through family and school, we are generally products of our environment. However, this influence becomes less prominent as adulthood is realized. The feedback loop by which we create our human world feeds into others’ perceptions which can determine our decisions. And like any sufficiently nonlinear and complex feedback system, the order in which we accomplish these tasks can create crucially different results through hysteresis. If you don’t believe me, just think about what you’re supposed to do when in a relationship.

Hubble’s Law: Finally, your constant interaction with the universe does not mean your constellation of friends and encounters will fill up some limited space in your head. Rather, much like the expanding universe, your galaxy of human experiences will only grow and expand, and you’ll be all the better for it. Don’t let yourself be limited to a pre-Copernican view of your solar system and your time here at MIT. Go out and explore your world!

Gary Shu is a graduate student in the Department of Urban Studies and Planning and the Technology and Policy Program in the Engineering Systems Division.

The Vices and Virtue of Goldman Sachs

Maggie Liu

Goldman Sachs has been recently labeled as a “giant vampire squid wrapped around the face of humanity” by *Rolling Stone* writer Matt Taibbi. All of a sudden, Goldman Sachs has become the pinnacle of greed and corruption in the eye of the public.

For those in the financial industry, an internship or job at Goldman Sachs is one of the most coveted positions possible. It is the stamp of approval; the nod from the “Wallstreeters.” And although I am only a rising sophomore and tentatively taking steps into the world of internship searches, by the third business club meeting I attended freshman year, I already knew that an internship at Goldman Sachs was Willy Wonka’s golden ticket in the business world.

While it is true that both the U.S. Treasury Department and the U.S. Federal Reserve Bank have had long-standing relationships with Goldman Sachs, that relationship should be a sign of the integrity and ability of Goldman employees as opposed to a cause for suspicion. Furthermore, Goldman’s in-

ternship selection process is highly intensive — taking on average of 1100 interns a year, mostly culled and picked from the top colleges and MBA programs. Over 80% of the interns choose to accept full-time job offers. It is therefore no surprise that Goldman Sachs may also serve as the training ground from which the government may select (or self-select) their leaders.

Having spoken to a few people who have either interned at Goldman Sachs or had interactions with the firm, many have specifically noted the work ethic and intelligence of the employees, which goes hand-in-hand with the company’s unique work culture that promotes the firm over the employee. Not to mention, Goldman’s hierarchy is flat and the company encourages a merit-based system of advancement. And while there definitely is cutthroat competition, as a whole, Goldman Sachs’s community is more tight-knit and intimate than many other Wall Street organizations. This is reinforced by connections alumni maintain with their former coworkers, a practice which has also been a target for criticism.

The journey to becoming a partner at Goldman Sachs is arduous — simply being from

an Ivy League or top business school is not enough. One must also demonstrate an inhuman passion and dedication to work. During the application process to become a new associate, an applicant must undergo at least two rounds of interviews, and they should often expect a third round that is more technical than the first two. As described on Goldman Sach’s own website, an offer for a position at the firm is a “key pipeline for leadership positions.” Arguably, leadership skills developed at Goldman contribute to the high representation of alums in government.

While I can not say with certainty that the interests of Goldman Sachs do not ever cross the minds of their alumni who hold government positions, to concoct a conspiracy theory like Taibbi has done seems too extreme. Taibbi listed all of the alumni of Sachs who later held positions in the government and questioned the integrity of their actions with claims such as, “As George Bush’s last Treasury secretary, former Goldman CEO Henry Paulson was the architect of the bailout, a suspiciously self-serving plan to funnel trillions of Your Dollars to a handful of his old friends on Wall Street.” It might be difficult to defend these individu-

als if they did take advantage of back-door openings and unwholesome nepotism. However, we cannot condemn Goldman Sachs as an entity simply because of its alumni. It could be further argued that a slew of such questionable alumni could put the integrity of Goldman Sachs in question. But I believe that these alumni are more products of the vices of Wall Street than the vices of Goldman Sachs in particular.

Goldman Sachs is not flawless — it is an institution where money-making is the ultimate objective. Some past interns have admitted that even “conversations reek of money.” However, as one of the foremost powerfirms on Wall Street, it is not surprising that Goldman Sachs is also susceptible to the vices of the financial world. While the monetary-driven interest of the firm may at times be excessive, it is difficult, if not impossible, to function in Wall Street without being so intrinsically bound to money.

By not recognizing the firm for its efficiency and not acknowledging certain commendable characteristics of its culture, Taibbi is maligning the firm that others should potentially learn from.

ARTS

MOVIE REVIEW ★ ★

Designed for Destruction and Hope In ‘9’

Mechanical Meets Apocalyptic

By Sun Kim
STAFF WRITER

9
Directed by Shane Ackner
Written by Shane Acker, Ben Gluck, and Pamela Pettler
Starring Elijah Wood, Jennifer Connelly, and John C. Reilly
PG-13
Opens September 9

Darkness and destruction pervade throughout much of 9, directed by Shane Acker and produced by Tim Burton (*The Nightmare Before Christmas*, *Batman*, *Sweeney Todd: The Demon Barber of Fleet Street*). Based on the Academy Award-nominated animated short film of the same name, 9 takes place after humans have been annihilated by machines, leaving the world in rubble and ruin. The hero is a rag doll who is initially unable to speak but has an adventurous streak. He meets 2, a kind and industrious individual who enables 9 to speak. A mechanized beast captures 2 and injures 9, setting the rest of the film into motion.

Known for his creative mastery, Burton doesn't fail to evoke wonder with steampunk-inspired locales and deliberate sounds, ranging from gears grinding against each other to winds whipping through broken windows to flames crackling in the smoky air. The animation allows for crafted detail, such as creaky oil derricks and rows of missiles aligned with mechanical precision. 9 is an enjoyable study of film technique, watching scenes developing as if they were filmed with a camera instead of inked on paper (well, designed on a computer).

Despite these stylized accents on film, the plot runs thin. And with a weak dialogue (such as "We can find answers" and "What were you thinking?"), 9 presents average fare at the movies.

At the heart of 9 is the reversal of the wrongs of human nature. The film's desolate setting is the result of an Inventor wanting to create a machine for good. Despite warnings from the Inventor, the Chancellor of the nation confiscates the untested and flawed machine to fabricate other war machines (reminiscent of Imperial AT-STs) to destroy other nations.

ARTS FEATURE

For the Comic Book Guy in All of Us

Best. Convention. Ever.

By Florence Gallez
STAFF WRITER

The action at Comic-Con officially started on Preview Night on July 22, with Warner Bros. Television's sneak previews of "Human Target," "V," and "The Vampire Diaries," all three of which, I have to say, left me with a vague sense of déjà vu, especially in the vampire department. "V," however, is interesting in terms of high-tech visuals. The mosaicked mirrors of the Mothership beaming Morena Baccarin's elfin face over Los Angeles are quite a sight.

As I waded through the crowd of over 125,000 life-size Batmen, Supermen, Pokémon, Star Wars figures, Roman gladiators, and other stars and creatures of the U.S. and international comic worlds, it was hard to believe that this annual popular culture affair, now in its 40th year, was not "the real thing" — long-time attendees such as Bob Beerbohm have described the first event in 1970 as the "first real Comic-Con."

The four-day event brings fans, stars, dealers and experts together and has been steadily growing by about 20,000 guests each year. Indeed, "the Con," as it is affectionately called, is no longer just about publishing. It now encompasses the family of comics-inspired Hollywood film and animation, gaming, internet, mobile, and toy industries.

"San Diego Comic-Con is the center of the universe in the comic books industry. You have to be here, because if you are not here, you are nowhere," said famed film and television actor and star of the 1980s' cult classic "The Greatest American Hero" William Katt as he demonstrated the iPhone motion comic book Sparks Part 2, which he co-created and voiced with *Transformers*' Michael Bell.

The Sparks superhero-noir-thriller that was published as a comic book series in 2008 is one of the Web 2.0 wonders of this year's Con.



COURTESY OF FOCUS FEATURES

#9 and #7 flee for their lives in Shane Acker's epic adventure 9.

Eventually, the Machine (as it is known in the movie, a mechanized octopus with a single red eye), corrupted by the machinations of humans, wages war on civilization.

In this rendition of the age of machines, only desolation and waste persist, devoid of life. 9 — along with the cautious 5, the rational and stubborn 1, the obedient and obtuse 8, the brave 7, the artistic 6, and the scholarly twins 3 and 4 — seeks to free 2 and others as they are kidnapped along the way. The Machine creates sentient robots to capture the other rag dolls as mechanized animals with sadistic methods of hunting and killing, including a prowling cat, a harpoon-equipped pterodactyl, and a snake, bastardized with a broken dolls face. The film's imagery evokes an antiquated yet industrial look: hot air balloons serve as scout robots, windmills spin

with cloth fan blades and a rusty generator whirs noticeably. It could be a scene after the battle of humans and machines if it happened after World War I.

The Inventor, in archaic hologram, tells 9 that the other rag dolls are pieces of his soul, which he transferred to the dolls in a form of voodoo. He was not able to infuse the incorruptible soul into the Machine before it was stolen from him by the Chancellor (whose leadership is eerily similar to that of Nazi Germany or Norsefire from *V for Vendetta*, salute and red flag included). The Machine, too, has the Inventor's intellect, reflected in its inspired creations.

The film wastes very little time in its 79 minutes of run time, deliberately showcasing the brainchild of Mr. Ackner. The strength of the movie is in its *mise en scene*: the portrayal

of decimated earth and the schemes of magical voodoo dolls. 9 expands upon the animated short but depends on a few *deux ex machinas* (no pun intended) for plot resolution.

A more coherent storyline and development would have enhanced the film experience beyond the attractive scenes, descriptive sound presentation, and evocative score. It would have been an adventure if 9 were devoid of dialogue, unfolding the plot through gesticulations and camera angles. To be sure, many of the scenes I enjoyed were hinted or foreshadowed. In one scene before the film's resolution, the dolls play a nostalgic song on an old record player. As the outside sounds fade out, Judy Garland sings of hope and opportunity beyond fragmented light. 9 does, however, conclude with a hint of optimism amid devastating physical loss, fire, and rain.

It pushes boundaries by bridging the printed page and animation with ground-breaking lip-synchronization, all available through iTunes.

Katt, also the co-owner and executive producer of Catastrophic Comics, says that his company now tackles the lip-synch technology, still in its infancy in the animated comics sphere, in just 10 days and that it is well worth the technological hurdles: "We make it a very visceral experience, it moves you, your heart rates goes up, and you can hear the music, you get engaged by the application."

Anthony E. Zuiker and lonelygirl15 creator Equal partnered to deliver another web-savvy alternative: a new crime novel called *Level 26* that can be enjoyed through a blog, a social network and "cyber bridges" on its website. Zuiker said that *Level 26* represents "the next level of fear," and that some of the ideas for the story came to him in the shower. "I had a lot of issues, so I decided to put those issues in the most ferocious book ever," he said in a Q&A session.

Comic book legend and former president of Marvel Comics Stan Lee was also on hand to present his latest high-tech comics collaboration with Walt Disney Studios Home Entertainment, the multi-platform digital motion comic book series "Time Jumper," while at the "Made for Mobile" panel, Uclick announced its mobile version of Lee's "Stripperella," the animated TV series whose heroine, Erotica Jones, leads a double life as a stripper and secret agent. The comic strip, which was designed specifically for the iPhone, was designed for mobile devices "so that it [could] reach the widest possible audience of intelli-

gent, deep-thinking readers," Lee said.

In this cut-throat media business as elsewhere, contacts and qualifications count, of course, and networking was a palpable priority for many at Comic-Con. In the sunlit Sails Pavilion, a line of fresh graduates and young artists hoping for their "big breaks" waited with nervous excitement for their turn to have their portfolios reviewed by representatives of leading popular media companies, knowing that some of them, such as Arch Enemy Entertainment, were actually seeking to recruit concept artists and colorists to work on projects.

Just as popular as eating "manga cuisine" or chatting with the Christian comics group, celebrity sightings have been one of the major attractions of Comic-Con. For me, it was Terry Gilliam who swept me off my feet with his humor as he presented his new film *The Imagination of Dr. Parnassus*. Contrary to most previews, he showed "only the boring bits so that when you go and see the movie you will see the best bits and have your money's worth." As he received Comic-Con's Inkpot Award for Achievement in Film Arts, he let out, "I guess you could take over an airplane with this," he said pointing at its sharp alloyed edges. Johnny Depp made a two-minute appearance dressed as his Mad Hatter character from Tim Burton's 3D live-action adaptation of *Alice in Wonderland*.

Reminded of home, I spotted a quite remarkable instance of Bostonian talent: the nomination of the Kenmore Square comic bookstore Comicopia in The Will Eisner Spirit of Comics Retailer Award. Comicopia was

one of the 17 comic bookstores this year to be nominated for the award, which is presented to an individual retailer "who has done an outstanding job of supporting the comics art medium both in the community and within the industry at large."

The night owl in me also had to check the parties and Comic-Con's Nighttime Programs, which consisted of an impossible-to-choose-from series of films, features and documentaries on each night. The BBC's *The Mighty Boosh Bash* hosted by creators Julian Barratt and Noel Fielding and actors Michael Fielding, Rich Fulcher and Dave Brown, (featuring a full cast DJ set) was tempting. But I opted for Circle of Confusion & IDW's Annual Comic-Con Extravaganza with *Wired Magazine*.

The posh party was in full swing when I approached its doors quite late in the night, which threatened my admission. "This is it, we are not letting anymore people in," I was told. But my press credentials and a little powder on my nose helped me pass security. Inside, a relaxed and smiling Circle of Confusion Partner David Alpert told me about his management production company's successes in expanding to Europe and Asia and about his lifelong passion for comics. "Comic-Con is very international. Anime and manga are hugely popular here. We are very active on the Asian market," he said of his company, which represents screenwriters, directors, content creators, and comic book libraries and which has the Wachowski Brothers among its clients.

"I'm a huge comic book fan, ever since I was a child, I have had a huge collection, it was great fun," he said — a comment which sends me back to my own childhood memories of reading with adoration Tintin & Milou. It's also proof that the Comic-Con spirit is in every comic fan's heart, big or small.

Contacts and qualifications
count of course, and
networking was a palpable
priority for many at Comic-
Con.

ARTS FEATURE

How I Spent My Summer Vacation

A Music Critic Visits an Art Exhibit and Completely Misses the Point

By Sudeep Agarwala
STAFF WRITER

It was fate that brought this year’s International Yeast Genetics and Molecular Biology Conference and the biennial Manchester International Festival to northern England at the same time this summer. This has no further consequence other than that, in addition to hearing about world-wide research in the field of the yeast genetics, I also got a good taste of modern architecture, it’s incarnation in the world of music and a grim taste of how the world has come to see Johann Sebastian Bach.

I should explain: To the uninitiated connoisseur of architecture, such as myself, Iraqi-born architect Zaha Hadid’s perception of space ranges from a unique blend of organic curves and voluminous billows to stoic blocks and dramatic angles that form a startlingly novel notion of how a building can interact with humans and the environment. Hadid’s work already holds global appeal, with works in Ohio, Germany, Austria, and Spain. In development is an undulating Aquatic Centre in London, England in preparation for the 2012 Olympics, a spiraling Civil Courts Center in Madrid, Spain and an almost alien Guggenheim Hermitage Museum in Vilnius, Lithuania. Hadid’s engaging structures are somehow poi-

gnantly graceful yet staid delineations between the natural and the human construct. It’s in this tricky duality that Ms. Hadid’s work flourishes, somehow complementing both landscape and cityscape, melding both into a statement about functionality.

Given the grand scale of her works, it was a surprise to see Ms. Hadid contribute to the Manchester International Festival this year, a performance space optimized both visually and sonically for experiencing the solo works of Johann Sebastian Bach housed at the Manchester Gallery of Art.

As with her other works, it’s easy to fall in love with Ms. Hadid’s creation.

Constructed in a stark black room, a gigantic white ribbon encircles audience and performer, encasing both in an intimate cocoon of sound and space. The attraction is obvious: Ms. Hadid’s conception of a musical space nests the musician in an intimately shared region with the listener instead of creating the traditional divide of display and spectator inherent in the stage and seating of traditional recital halls. There’s something remarkably warm in the blank canvas of vast white ribbon, something simple yet elegant the way it packages creating and experiencing music in a single space.

Yes, the exhibit was breath-taking, but I’m

never happy: aesthetically, Ms. Hadid’s piece is beyond appealing; the broad claims that the space makes about music make me cringe.

What is the appropriate space for Bach? It’s unclear that we know the appropriate instruments, let alone space. The six cello suites were almost certainly written for an early prototype of the modern cello with the exception of the sixth suite, probably composed for a *viola da gamba*. Many passages of the solo violin sonatas and partitas for solo violin are unplayable in their original incarnation on the modern violin, and Bach, famous for disparaging the modern piano, most certainly did not write the keyboard partitas, English Suites and French Suites for baby grand that graced performances in Ms. Hadid’s pavilion.

It’s clear that what we’re playing and what we’re hearing today is almost certainly *not* Bach, nor, to say the least, not what Bach would have thought his music should have sounded like (assuming, of course, that Bach had any inkling of how his music should sound).

But even then, intellectual nuances aside, it remains unclear that the space, sonic, visual or otherwise, reserved for the rich resonances of the six cello suites or the violin partiten is the same topology that somehow resonates with Bach’s witty and inventive English and French

Suites. Still, each of Bach’s solo instrument operas extend from the intimate and sensual *Sarabandes* to masterful *Chaconnes*, grand *Preludes* and playful *Gigues*. These solo works are varied pastiches, collections of small and colorful portraits, not a blank, all-encompassing canvas.

And there’s much more asked but never answered, addressed, or (in all likelihood) even considered: How is a single space optimized to encompass all the menagerie of interpretation and nuance? What exactly does Ms. Hadid mean by creating a space specifically for performing Bach? Which works? Period instruments or modern? The questions go on and on, but there’s this nagging question: why Bach?

The suspicion is, of course, that there’s no good reason; that there’s a sense of precocious symmetry and hubris in equating Hadid’s architectural achievements with Bach’s musical innovations. Does a space, no matter how fluidly and unaffectedly constructed solely from white fabric and black paint require a composer as elusive and elegant to complement? It seems a shame that for all her pointed architectural insight, Ms. Hadid’s musical understanding and interpretation of a performance space may as well have led her to Bach as if she were to throw her copy of *Grove’s Dictionary* against the wall and have it open squarely on the letter B.

CD REVIEW

Eschewing Precision

Horowitz Comes Up Scarce on Technique, Abundant in Interpretation

By Sudeep Agarwala
STAFF WRITER

Vladimir Horowitz
Vladimir Horowitz at Carnegie Hall — The Private Collection: Mussorgsky & Liszt Sony Masterworks
June 30, 2009

My piano teacher used to cringe at the mention of Vladimir Horowitz. The Russian pianist was known for his particularly bad posture: sitting with the keyboard chest-level, Horowitz’s fingers would lie flat on the keys, tips almost pointed upwards as he played. Regardless, it’s hard to imagine another twentieth-century pianist who had such influence on the piano literature and the face of piano performance. Despite his questionable stance at the piano, Horowitz managed startling technical prowess at the keyboard, often performing musical acrobatics that were inaccessible to his contemporaries, premiering works both composers and performers thought impossible and forever changing what was considered par for his medium.

So it’s worth taking a listen to what the pianist had to say when it came to piano. In his final years, Horowitz donated multiple recordings of live performances to Yale University. Yale, in conjunction with Sony Masterworks, is beginning to release these recordings to the public. The most recent of these recordings is a concert in 1949 at Carnegie Hall showcasing two standard works of the Romantic piano repertoire: Modest Mussorgsky’s *Pictures at an Exhibition* and Franz Liszt’s b minor *Sonata*.

It’s surprising to say, but both pieces on this release often find Horowitz at a technical nadir. Certainly, a few errors are expected from a live performance — most studio recordings are simply the pasted-together bests of multiple failed takes and much of this weakness becomes evident when the artist appears live — but Horowitz often fumbles non-trivially on this particular recording even in comparison to his other live performances. Clean scales in Mussorgsky’s work find themselves fumbled and uncharacteristically muddled; crisp chorale passages are not infrequently tinged with incorrect notes and alien dissonances. Perhaps most disappointing is the final movement of

Mussorgsky’s masterpiece, a musical rendition of the majestic *Great Gate at Kiev*. This particular recording often pushes the tempo too far, resulting in a grand finale that frequently dissolves into a raucous cacophony.

Liszt’s *Sonata* is no different. While initial statements of the main theme of the exposition maintain their clarity in the *Lento assai*, reiterations often lose their integrity in the *Allegro energico* that follows, again, devolving into a surprising wash of incorrect notes and more *sturm und drang* than passionate energy.

It’s this sense of drama, constant through both works, that is particularly surprising about these recordings. Horowitz’s art classically focuses on technically pristine renditions of incredibly difficult works, often trading interpretive flexibility for an almost mechanical interpretation of the musical page; if anything, its this mechanical precision that was perceived as ineffective interpretation and most plagued the pianist’s reception with critics of his day. In these recordings however, the marmoreal Horowitz allows some passages to warm, others to be dramatic, still others to grow into poignantly moving scenes, sometimes, true to his

art, revealing more enthusiasm and color than the composers themselves may have thought possible.

It’s obvious why the aged Horowitz didn’t release these performances to the public: despite almost constant praise at the concert hall, Horowitz was known for his obsession over his public appeal. These debilitating insecurities on the stage caused no less than three major breaks in his public performing career during the peak of his talents. These recordings represent a younger Horowitz uncharacteristically concerned more with interpretation than precision — a concept the older Horowitz would almost certainly retrospectively consider mere blights on his otherwise impeccable name.

But viewing both performances on this recent release through the lens of precision seems to lead only to myopia; these recordings are valuable on their merit as a unique glimpse into a Horowitz capable of feeling and interpreting in ways that are still very modern. Now more than sixty years old, this Vladimir Horowitz, recently exhumed from the Yale libraries, still manages to speak tomes on standards of the repertoire.

INTERVIEW

Interview With ‘Orphan’ Screenwriter David Johnson

The Creepy, the Thrilling, the Adopted

By Florence Gallez
STAFF WRITER

If you haven’t had the curiosity (or stomach) to check Jaume Collet-Serra’s appropriately horrific horror thriller *Orphan*, this interview with screenwriter David L. Johnson might do the trick in explaining the motives behind the film’s mysterious topic. I caught up with the busy writer—first-time father-to-be at the Comic-Con in San Diego last month. Clearly a part of the Comic-Con community, Johnson has worked with Marvel Comics legend Stan Lee when he adapted one of his original ideas into a two-hour teleplay for TBS Superstation.

The Tech: Mr. Johnson, how did the idea for the story come about? Where did you get your inspiration from? Why adoption? In addition to the usual effects of the horror genre, can we see also some social and/or psychological commentary behind the story, specifically on the theme of adoption? What were your intentions with this story?

David Johnson: There’s obviously been a lot of discussion about the implied message about adoption in this movie, but that was never the intention. Thematically, I was more interested in the way our society seems to be pushing our children to grow up too fast. Walk through your local Wal-Mart or Target and take a look at the provocative clothing that’s being sold to young girls or turn on your television and watch “Toddlers & Tiaras” for five minutes if you can stomach it. I feel like our kids are given less and less time to be kids. It’s something that I find disturb-

ing and Esther was the result of that concern, rather than anything to do with adoption.

TT: Adoption and its related issues are familiar to tens of thousands of Americans, as I understand that the United States is one of the top adopting countries in the world for foreign adoptions. Some of these adoption cases that have gone wrong (parents beating their newly-adopted child, some leading to court cases) have been the subject of mass media focus. The Russian government, for example, is using its state media to highlight such cases for its own people as part of its anti-American/Western campaign and to discourage adoptions of Russian children by Americans and foreigners. Is this “image” aspect of adoption — or how it is perceived and sometimes used by governments — something you were aware of when you wrote the script? Did you have those unfortunate/unsuccessful cases of adoption in mind?

DJ: I was aware of many of the issues related to adoption. I did a lot of research when I was writing this script and talked to friends who had adopted children, but that had more to do with trying to be as sensitive as possible to the issue than actually seeking out cases of unsuccessful or disrupted adoptions. This was never a story about an unsuccessful adoption, it was about a little girl who was, let’s just say, wise beyond her years. The only way to tell that particular story was to have her be adopted.

TT: As a follow-up to the previous question: given that some adoptions do go wrong

— although I would think it is a minority of them — how “realistic” did you want your story to appear? Was realism a concern? Some of the adoption cases I have read about are truly horrific, with parents strangling their newly adopted but uncontrollable baby, for example. Did you use those cases as a kind of barometer against which to measure your own script?

DJ: Not at all. There’s no evidence that adopted children are any more likely to “go wrong” than biological children. If anything, you’re more likely to conceive a “bad seed” than adopt one. And to take the issue of realism a step further, I think if you’ve seen the movie, you’ll have to agree that the events depicted in it are pretty unlikely (to say the least). The movie uses adoption as the means of introducing a villain into the family unit, but it’s not meant to suggest that adopted children are any more menacing in real life than nannies... or that adoption is any more perilous than getting remarried.

TT: How was the cast and production team selected for the film? Do the actors have a personal interest in adoption or children?

DJ: The cast and production team were assembled in the usual way. Jaume had directed *House of Wax* for Dark Castle and responded to the material. I know that Vera and Peter both have children, but I can’t speak to what their personal interests are with regards to adoption.

TT: I don’t usually ask personal questions in my interviews, but it seems a little logical here — so if I may, do you have children of

your own, or any personal experience with adoption?

DJ: My wife and I are expecting our first child in December. I couldn’t be more excited, but we’re definitely getting teased by our friends about having our own little *l’enfant terrible* on the way. As regard to my personal experience with adoption, my best friend and his wife built their family through adoption and now have two young daughters. When it came time to start writing the script, I ran the story by him to see what he thought and he said that he didn’t see why this story would be any more damaging to adoption than *The Bad Seed* was to procreation.

TT: Why Comic-Con? What are your hopes and expectations regarding the event?

DJ: I’ve always loved Comic-Con and I think the movie will find a receptive audience here. There’s really no better place to launch a genre film, so hopefully they’ll enjoy it and tell their friends back home to go see it.

TT: Any future plans and projects?

DJ: I’m currently working on a fantasy/horror project inspired by a classic fairy tale for Warner Bros. and Appian Way. I’m also going to be starting work soon on *The Colony*, which is a suspense-thriller in the vein of *The Birds*. And soon after that, I’ll be writing an adaptation of an Australian movie called *Lake Mungo*, about a family that is haunted by the ghost of their dead daughter.

TT: Anything else you would like to say to your audience?

DJ: Just go see *Orphan*. If you enjoy being creeped out, I think you’ll like it.

CAMPUS LIFE

Not All White, Still All Nerdy

By Jessica Pourian

MIT never seemed like a feasible option for college for me. The Massachusetts Institute of Technology was something for Nobel Laureates, audio company founders, renowned architects, and Iron Man. Not for me, someone who applied to MIT without any expectation of acceptance whatsoever.

Though I’ve already been on campus for two weeks for my FPOP and for orientation, every time I walk through the Infinite I still get freaked out. It’s difficult for me to realize that this world-famous school is actually home for me now. How did I end up here? How am I even on the East Coast? Walking down Memorial Drive the other day, I was momentarily surprised when I saw a sign directing me to Boston instead of my home city — San Francisco. In addition to the major location change, it’s also difficult for me to realize that school itself is home now. As someone who has always attended day school, strolling through the halls at 1:00 a.m. feels off.

At the moment, MIT feels more like summer camp than anything else. I’ve wandered hall to hall, eating free food, shaking hands and staying up as late as I like without any responsibilities. Underneath the camp-like façade of REX, I’ve heard the whispers of upperclassmen about

how orientation is a lie, but it hasn’t quite sunk in yet. Thus far, the combination of FPOPs and Orientation has been just like any summer camp, except it’s a summer camp full of incredibly smart and talented people.

I’ll admit it — due to the media and some negative input from teachers in my very liberal-artsy high school, I thought MIT was going to be nothing but nerds a la *Weird Al*. Happily, I was wrong. Through FAP (the Freshman Art Program FPOP) and REX, I was pleasantly surprised at just how many wonderful people attend MIT. Throughout the past two weeks, I’ve met a diverse array of people, from talented musicians and athletes to engineers who build things I cannot even fathom making.

Last Sunday, I was awed by the East Campus Pleasuredome — I couldn’t believe that the roller coaster, waterfall, and computer light setup were created entirely by people only marginally older than I am. I felt woefully useless as I

watched the kids from my dorm assemble these rides. Monday, I was delighted to learn about Random Hall’s ability to teach chainmail-making classes while producing LN₂ ice cream and running around on their roof with foam swords. Tuesday, I saw numerous dance troupes put the dance team at my high school to shame and then

gladly teach basic dancing to such ungraceful freshmen as myself.

Rush has been a flurry of one amazing thing after another. Though I am constantly exhausted, seeing as I’m getting to bed later than ever (my floormates tell me I should get used to it), I am eager to get up in the morning to see just what MIT has in store for me. The students here have absolutely blown me away. They are an incredible group of people who are not only talented but extremely intelligent and very kind.

I’ve been warmly welcomed to all of the dorms that I’ve visited in the past week. All of the upperclassmen have been eager to show me their

living space and tell me all about living at MIT. I’m quite grateful that I decided to attend a FPOP and be active during Orientation — it has really convinced me that MIT was the right choice for me. Initially, I was nervous about going to such a prestigious “school of geniuses,” but the students have been nothing but encouraging.

However, of all of the amazing things that I have witnessed in the past week, the one thing that stands out the most to me is perhaps something of a cliché. It’s one thing that my middle and high school constantly enjoyed sticking down students’ throats — diversity. Not just the diversity in race and sexual orientation that schools like to hype, but the diversity in people’s personalities, the way they dress and act. I got a taste of it at CPW, but the one thing MIT has proved to me in the past week has been that intelligence comes in many colors. Not everyone who is smart has to fit the nerd stereotype. Even though I always knew intellectually that these stereotypes were incorrect, it’s now been made clear to me on a far more visceral level. People of all sorts can be intelligent and intelligent people can do far more than just tool away on psets.

I suppose whether or not I’m up to that task remains to be seen.

The combination of FPOPs and Orientation has been just like any summer camp, except it’s a summer camp full of incredibly smart and talented people.

Brouhaha Rhythm

Voluntary Vegetative State

By Michael Lin
CAMPUS LIFE EDITOR

Being home all summer has brought about a realization about my time at MIT.

Man, I missed a *lot* of television while I was at college.

I mean, seriously. I don’t know if it was the abundance of time I had at home or the abundance of stimulation (and work) at MIT, but my standards for “must-see television” suddenly went way up during what would, in grade school, have been considered the heart of rerun season.

Sure, I just recently discovered that pain machine of the out-of-shape American “Wipeout,” and it certainly didn’t hurt that “Burn Notice”

had something bizarre called a “summer season.” That still doesn’t mean I’ll have the liberty to tune in to much of anything this fall, no matter how interested I might be in ballroom-dancing celebrities, the many conquests of Barney (Stinson, not The Dinosaur), or the phoenix-like growth cycle of Adam Savage’s eyebrows.

There are a couple of obvious explanations for my having been de-potato-fied by the time the semester hits. For one thing, it’s MIT — if you’re not manically busy (or avoiding being so), you’re either in lecture, sleeping, or both. For another, it’s not exactly difficult to find surrogates for television in such a diversion-rich location. Dancing the samba yourself may not necessarily be as entertaining as watch-

ing Steve Wozniak try, but it’s better exercise and doesn’t haunt your dreams at night. Plus, if burning off facial hair isn’t already a daily occurrence at MIT, it wouldn’t exactly be hard to arrange with the right lab access (or a pyromaniacal do-it-yourselfer for a roommate).

Towards the end of the last semester, as I made more new friends (and as their video game consoles began to go into storage), the season finales of everything seemed to percolate to the top of everyone’s attention amidst the foaming and twitching of finals week. Who can resist the promise of drama and action unmatched during the regular season? Of course, I’d probably appreciate it more if the subsequent season premieres weren’t occasion-

ally disappointing in comparison, but I suppose if they told us how he met their mother at the start of the next season (as the more optimistic among us might suppose they would), their ratings wouldn’t be nearly as awesome.

Truth be told, I probably wouldn’t feel too bad if I missed all of the shows that are on this semester. For one thing, Boston/Cambridge is a big city with plenty to do in the absence of electronics (if I could tear myself away long enough). And for another, my parents have off-brand TiVo. Now, if you’ll excuse me, I’ve got some web surfing to do. Regardless of the state of America’s political climate and/or economy, exclusive Hulu is certainly something in its favor.

NOT READY FOR CLASSES?

EXPLORE MIT STUDENT GROUPS!

The Tech ♦ Shakespeare Ensemble ♦ Gilbert and Sullivan Players
Laboratory for Chocolate Science ♦ Zero-Gravity Flight Team
Educational Studies Program ♦ Assassins’ Guild ♦ Alpha Phi Omega
Student Information Processing Board ♦ Ballroom Dance Team
Rune ♦ Undergraduate Association ♦ Folk Dance Club ♦ Technique
Panhel ♦ Students for Exploration and Development of Space
MIT Science Fiction Society & Library ♦ Musical Theater Group

W20 Block Party

4th Floor of the Student Center

3:30-5:30pm Tuesday, 9/8

REG DAY

daily

Confusion

FSILG Rush 2009

Welcome to the Rush Daily Confusion for 2009! Contained within these pages are hundreds of events for Rush and Recruitment. Sorority Recruitment is to the right, ILGs are on DC1-3, and Fraternities are on DC3-7. A map of MIT and the living groups is on page DC8. Full event guides provided at the Greek Griller, the official kickoff of Rush, will provide more detail on the events. We hope you explore as many places as possible, enjoy some delicious free food, and have a lot of fun.

Steve Howland
Managing Editor, *The Tech*

Independent
Living Groups

Saturday,
September 5, 2009

- 11:00
- 11:00—**pika**—Greek Griller: Meet us at MIT’s greek grill and have some vegan and other special cookies with your barbecue.
- 13:00
- 13:30—**Epsilon Theta**—Giant Bubbles -- Float away your cares as we strive to fill the air with ephemeral fun. Meet us in Lobby 7 at 1:30pm to catch our van.
- 15:00
- 15:45—**Epsilon Theta**—Motherboard Jenga -- Take turns pulling resistors off a motherboard. Is your resistor going to be the last straw that makes the motherboard fail? Meet us in Lobby 7 at 3:45pm to catch our van.
- 16:00
- 16:00—**No. 6 Club**—GREEK LAMB ROAST: Enjoy the cross-cultural cuisine of our Venezuelan grill master and watch as he roasts a whole lamb over open charcoal. Vegetarians – don’t worry we haven’t forgotten you. 16:30—**pika**—Roofdeck smoothies: With all natural ingredients, our fruit smoothies (vegan and not) will take you to cloud nine - especially since pika’s roofdeck is already closer to the heavens than any other roof in Cambridge.
- 17:00
- 17:00—**Fenway House**—Come to FENWAY HOUSE for a PUNK PARTY. Put on your flies, your kicks, or whatever you want to wear -- dress to impress (which may involve punk, or may involve mutilated stuffed animals.) 17:15—**Epsilon Theta**—Teriyaki Dinner (served at 6pm) -- Beef

- teriyaki, tofu teriyaki, scallion pancakes and rice. Also apple pie for dessert! Meet us in Lobby 7 at 5:15pm to catch our van.
- 18:00
- 18:30—**pika**—Raw foods extravaganza: Think vegetables are boring? Well, they can be, but not here. With delicious dips and exotic greens you’ll forget all about that overcooked spinach your grandma used to make. 18:30—**WILG**—Dinner — Spaghetti and Meatballs
- 19:00
- 19:00—**Epsilon Theta**—Dry Ice Hockey -- Dry (Ice Hockey)? No, (Dry Ice) Hockey! Table hockey with a very special puck. Meet us in Lobby 7 at 7:00pm to catch our van.
- 20:00
- 20:00—**pika**—19.100B: Instruction on being a Stereotypical Hippie: Make your own hemp bracelets and granola and get in touch with your inner... whatever you’ve always been looking for.
- 21:00
- 21:30—**Epsilon Theta**— Battleship Twister -- “Green four.” “Hey, you sunk my foot!” Join us while we plant our limbs all over Twister boards and see which team can sink the opposition first. Meet us in Lobby 7 at 9:30pm to catch our van.
- 22:00
- 22:00—**No. 6 Club**—ROCK THE CASBAH: No this isn’t a punk rock reunion, but we will have two of the best DJs in Boston spinning the latest club hits: Mike Swells and Joe Musser. Check them out at Underbar, Rise, and Pravda 116 if you have a chance. 22:00—**pika**—Build party in the workroom: Have some snacks and play with our power tools!

- Build whatever strikes your fancy.
- 23:00
- 23:00—**Epsilon Theta**—Ice Cream at J.P. Licks -- Do you like ice cream? We do too! Join us for tasty ice cream at J.P. Licks. Meet us in Lobby 7 at 11:00pm to catch our van.

Sunday,
September 6, 2009

- 11:00
- 11:00—**No. 6 Club**—LATIN BREAKFAST: Start off the day at a reasonable hour with home-made arepas de queso. 11:00—**pika**—Trip to Revere beach: Boston can be gorgeous - if you just get out of the city! Come hop on the T with us and take a dip in the Atlantic ocean, with an afternoon picnic on the beach. Meet at Lobby 7.
- 12:00
- 12:15—**Epsilon Theta**—Fajita Lunch -- We’ll have chicken, beans, rice and all sorts of fixings to put in your fajitas. Also fruit salad and ice cream for dessert! Meet us in Lobby 7 at 12:15pm to catch our van.
- 13:00
- 13:30—**Epsilon Theta**—Oobleck! -- Join us as we fill a kiddie pool with our favorite non-Newtonian fluid! You may not be able to walk on water, but you can stomp on Oobleck. Meet us in Lobby 7 at 1:30pm to catch our van.
- 14:00
- 14:30—**Fenway House**—CONDOM TASTING. There are so many options. Come and catch ‘em all at FENWAY HOUSE.
- 15:00
- 15:00—**No. 6 Club**—BIOETHICS OPEN AIR: We’ll meet at the house and take the T over to Boston Commons with Prof.

Sorority Recruitment

All events start at Lobdell Dining Hall in the Student Center.

Saturday, September 5, 2009

- 13:30–14:30—**Information Session**—Wondering about sororities at MIT and the recruitment process? Learn why so many independent, talented undergraduate women have chosen to go Greek! 14:30–19:00—**Welcome to Sorority Recruitment**—Get the chance to learn more about each individual sorority at this evening’s open party events and meet other women interested in sorority recruitment. Light refreshments will be served throughout the day. 19:00–19:30—**Sorority Q&A Session**

Sunday, September 6, 2009

- 10:30–19:15—**Philanthropy Day**—Today you’ll have the opportunity to look at and tour our sorority facilities while learning about each sorority’s philanthropy and community service programs. Lunch and light refreshments will be served throughout the day.

- Caspar Hare to enjoy the sun while mulling over select topics in bioethics. Support the cause by purchasing a copy of his new book On Myself, and Other, Less Important Subjects. In 15:45—**Epsilon Theta**—Improv -- Be spontaneous! Join us for an assortment of theater games and improvised sketches. Meet us in Lobby 7 at 3:45pm to catch our van.

- 16:00
- 16:00—**Fenway House**—Come channel your inner Picasso or Pollock (though know, if it is the second, we will judge you) at FENWAY HOUSE ART DAY. We provide the paints, the tarps, the random supplies; you provide the talent and pretension. Or come to finger paint and stuff your face with cookies. 16:22—**pika**—pika-TEP water war: An epic pirate war has raged on for years and years between pika and TEP - be there on the Charles and help us defend MIT’s lands against the perpetrators from the Boston side! AARRRGH! The battle commences at the Pavilion

- 17:00
- 17:15—**Epsilon Theta**—Make Your Own Sushi (served at 6pm) -- Nom nom nom, sushi! Meet us in Lobby 7 at 5:15pm to catch our van.

- 18:00
- 18:00—**Fenway House**—DODGEBALL IN THE FENS. There are so many things to dodge in the fens..... See you at FENWAY HOUSE. Hope you don’t catch anything. 18:30—**pika**—Baconbaconbacon: There is bacon at pika. And bacon butter, bacon spread, bacon grease... admissions blogger Yan’s Bacon Cookies(TM). Even vegan bacon. Come on by for dinner! 18:30—**WILG**—Dinner — Fajitas

- 19:00
- 19:00—**Epsilon Theta**—Treasure Hunt -- X marks the spot... but you might not have a map. Good luck! Meet us in Lobby 7 at 7:00pm to catch our van.

- 20:00
- 20:00—**Fenway House**—Come to FENWAY HOUSE for TARANTINO TEA TIME. Have some cucumber sandwiches with your gore. Daintily sip tea and munch upon crumpets while watching limbs depart from their original owners. 20:30—**pika**—Capture the flag: Meet pika in Lobby 10 to play Capture the Flag on campus by our rules. We’ll bring swords. It’ll be epic!

- 21:00
- 21:00—**No. 6 Club**—STRANGELOVE MOONLIGHT: Lounge on the soft grass of Briggs Field and take in some classic black comedy with popcorn at our outdoor screening of Dr. Strangelove. 21:30—**Epsilon Theta**—Chocolate Fondue -- What’s better than cake? Cake dipped in chocolate! Come satisfy your sugar cravings. Meet us in Lobby 7 at 9:30pm to catch our van.

- 22:00
- 22:00—**pika**—Bubble tea - suck balls: Suck little black gooey tapioca balls through a fat straw and wash them down with sweet, artificially flavored milky tea. It’s an MIT classic, surprisingly delicious - and you can make it yourself!

- 23:00
- 23:00—**Epsilon Theta**—Mystery Board Games -- Uncover the evil among you in games like “Shadows Over Camelot” and “Betrayal.” Meet us Lobby 7 at 11:00pm to catch our van. 23:30—**pika**—Sleepover on the roofdeck (rain date: 9/7): Count the few stars whose radiation makes it through the Boston



light pollution, watch a movie and fall asleep above the roofs of Cambridgeport.

Monday,
September 7, 2009

09:00

09:00—**pika**—British breakfast: Climb off our roofdeck into the kitchen to watch pika’s very own CMEs prepare a real British breakfast. With lots of cholesterol, promise!

13:00

13:00—**pika**—Chocolate pika(n)s: Know that little endangered animal that looks like a shrunken guinea pig? It’s a pika, and we’re making them out of chocolate today!
13:30—**Epsilon Theta**—Chain-mail Weaving -- Come learn the ancient art of arrow-proofing yourselves and your loved ones! Meet us in Lobby 7 at 1:30pm to catch our van.

15:00

15:00—**Fenway House**—DUCK DUCK FIRE ALARM. Ever wanted to experience a more X-treme version of “duck duck goose”? Now’s your chance. Come to FENWAY HOUSE.
15:45—**Epsilon Theta**—Field Day -- 3-legged race. Blindfolded race. Egg-and-spoon race. 3-legged blindfolded egg race? Meet us in Lobby 7 at 3:45pm to catch our van.

16:00

16:00—**pika**—LED fun: Build stuff with LEDs. Don’t wear them to Logan airport afterwards.
16:00—**Fenway House**—ALLEZ CUISINE!!! Enter an EPIC CULINARY BATTLE to the DEATH at FENWAY HOUSE. Participate in the FIRST ANNUAL FENWAY HOUSE IRON CHEF. We provide the secret ingredients and the funny hats.

17:00

17:15—**Epsilon Theta**—New England Clam Chowder (served at 6pm) -- We’ll have the famous clam chowder and corn chowder, fresh baked bread, and veggies. Brownies for dessert! Meet us in Lobby 7 at 5:15pm to catch our van.

18:00

18:30—**pika**—Bachelor’s Dinner: See what life at MIT is really like after MIT stops giving you free food. Starring: rice, lentils and ramen, possibly with cheap undercooked meat in a side role.
18:30—**WILG**—Dinner — Stir Fry

19:00

19:00—**No. 6 Club**—COFFEE/CRÊPES: Nothing says faux intellectualism like a beret, so we have imported a couple of genuine frogs to crank out desert crêpes and coffee to your order. If you’re beyond that, light up one of your Galloises and weep about your underground life.
19:00—**Epsilon Theta**—Stargazing -- Join us on a trip out of the city to see the wondrous stars that have inspired engineers and poets for centuries. Blankets, hot chocolate, and good conversations will be provided. Meet us in Lobby 7 at 7:00pm to catch our van.
19:30—**pika**—Mafia @ pika: Kill your friends. Kill the annoying guy from across the hall. Or really anyone you want. Come to pika.

20:00

20:00—**No. 6 Club**—ARS ELECTRONICA: Any idea what convolution has to do with

music? Peter Whincop will show us how he experiments with electronic music, and bring in some gear so you can try your hand at electronic composition. Don’t worry, we’ll still be serving crêpes if you just want t
20:00—**Fenway House**—Come view the carnage and taste the bloody aftermath of the epic battle that is the FIRST ANNUAL FENWAY HOUSE IRON CHEF. Eat what you can, judge what you cannot.
20:00—**pika**—Hair dye and tie dye: Come and dye your head, your shirt, your socks. Your curtains, too, if you have any. We’ll even dye your nose.
20:00—**WILG**—Spa Night (House Study Break)

22:00

22:00—**Fenway House**—COKE TASTING. Come guess how old our coke is. Cake and grief counseling will be available for the winner at FENWAY HOUSE.

23:00

23:00—**Epsilon Theta**—Telephone Pictionary (after Stargazing gets back) -- Doodle with us while playing this ET game creation. Come stargazing with us at 7:00pm or catch the Boston West Saferide.

Tuesday,
September 8, 2009

10:00

10:00—**WILG**—Cookies at Reg Day (SC Steps, Lobby 7)

13:00

13:30—**Epsilon Theta**—Caféine and Books Tour -- Join us for a tour of local used bookstores and independent coffee shops. Meet us in Lobby 7 at 1:30 p.m. to catch the van.

14:00

14:00—**Fenway House**—Make yourself sick with sugar night. We provide the sugar. you provide the projectile vomit. FENWAY HOUSE will be your canvas.

15:00

15:00—**No. 6 Club**—LARKIN, PLATH, ET AL.: Embrace your angsty teen by discussing human folly through the lens of dark poetry.
15:45—**Epsilon Theta**—Boffer Weapon Construction -- For Glory! For Honor! Or simply for the fun of whacking people with your newly made foam sword! Meet us in Lobby 7 at 3:45 p.m. to catch the van.

16:00

16:00—**Fenway House**—Distract yourself from the pain of imminent resumption of your academic life by smearing yourself with gore and decking yourself out in zombie finery. Join the undead temporarily at FENWAY HOUSE before classes don’t give you a choice.

17:00

17:15—**Epsilon Theta**—Pork Chop Dinner (served at 6) -- With Potatoes of Awesome on the side! Veggie option available. Meet us in Lobby 7 at 5:15 p.m. to catch the van.

18:00

18:30—**pika**—French “boulangerie” Dinner: Our lovable French exchange students signed up to make crêpes and cakes - what could be better than that?
18:30—**WILG**—Dinner — Mac and Cheese

19:00

19:00—**Epsilon Theta**—Princess Bride Dramatic Reading -- Come join us in a dramatic reading and reenactment of the most entertaining scenes from The Princess Bride! It’s even more fun when read in person. Meet us in Lobby 7 at 7:00 p.m. to catch the van.

20:00

20:00—**No. 6 Club**—KAF-FEEHAUS AUF ROOF: We don’t want any brawls over the House of Habsburg, but there will be plenty of linzertorte and espresso to fuel discussion into the night. Just climb the stairs of our historic house, and step out into a refreshing evening on the roof deck.
20:00—**Fenway House**—The undead will be rolling through campus. Flee, or submit to inevitability starting at FENWAY HOUSE. Gird your loins in Lobby 7 at 8:45.
20:00—**pika**—Cheesemaking: Another survival technique for the dire food situation on campus: make your own cheese. Like delicious paneer and ricotta - *really* fresh.

21:00

21:30—**Epsilon Theta**—Fractal Foods -- Recursion is delicious! Come make Sierpinski cookies and pizza-on-pizza. Meet us in Lobby 7 at 9:30 p.m. to catch the van.

22:00

22:00—**Fenway House**—Sometimes zombies get hungry. After dragging our epic zombie entrails through campus, come eat delicious zombie cookies at FENWAY HOUSE.
22:00—**pika**—Doctor Who marathon: The name says it all - and we’ll be making popcorn, too!

23:00

23:00—**Fenway House**—RENEGADE ROCK BAND NITE. Who needs fancy-pants rock band equipment when we have the finest pots, pans, sticks and string FENWAY HOUSE has to offer?

Wednesday,
September 9, 2009

01:00

01:00—**Fenway House**—Fenway-HOP. It’s like IHOP but freer. You like free things, don’t you? What could possibly go wrong? Find out at FENWAY HOUSE.

09:00

09:00—**Fenway House**—As you drag your sorry butts to your first day of class, stop and have some delicious muffins and scones, as provided by FENWAY HOUSE in Lobby 10.

11:00

11:00—**WILG**—Cookies in 26 (Building 26)

17:00

17:15—**Epsilon Theta**—Curry Dinner (served at 6) -- Lamb curry, chickpea curry, pita chips, mixed vegetables. Also cake. Meet us in Lobby 7 at 5:15 p.m. to catch the van.

18:00

18:00—**No. 6 Club**—SEARCH FOR IMMORTALITY: Jill Lepore of Harvard will guide us through the history of the fountain of youth and elixir vitae. Take a gander at her article on parrot fever in the May 27th issue the New Yorker.
18:00—**Fenway House**—FML dramatic readings. Because nothing warms your heart more

than being presented with the miseries of others in a dramatic fashion. See you at FENWAY HOUSE.

18:30—**pika**—Sushi detox: Does campus life get you down? Or the first day of classes? Or the prospect of years of stress ahead? How about some sushi rolling and eating - experience Zen.
18:30—**WILG**—Dinner — Chicken Parm

19:00

19:00—**Epsilon Theta**—Duck Duck Mafia -- “Duck, Duck, ... Mafia!” Uncover the mafia by playing Duck Duck Goose. Meet us in Lobby 7 at 7:00 p.m. to catch the van.
19:30—**pika**—Bike repair 101: A pika resident and former MIT cycling team member will teach you how to pimp your bike. And shower you with bad puns.

20:00

20:00—**pika**—Learn to knit: Talk about de-stressing - knitting a sock always does the trick, and certainly without side effects. For the more advanced ones of you, we’ll be making Moebius strip scarves and Klein bottle hats.
20:00—**Fenway House**—Do you like pizza? Do you like decorating your own pizza? Do you like watching movies? Do you like selecting the movie to be watched by Russian roulette? Come help hide the bloodstains using pizza sauce at FENWAY HOUSE.
20:00—**WILG**—Confection Perfection (House Study Break)

21:00

21:30—**Epsilon Theta**—Candle Making -- Dip...dip...dip...light on FIRE! Meet us in Lobby 7 at 9:30 p.m. to catch the van.

22:00

22:00—**pika**—Roofdeck Yoga: Still feeling down? Join us for a candlelit Yoga session on pika’s roofdeck.

Thursday,
September 10, 2009

09:00

09:00—**Fenway House**—Yes, you have class AGAIN! Come ease the misery by getting breakfast goodies from FENWAY HOUSE in Lobby 10.

11:00

11:00—**WILG**—Cookies in 26 (Building 26)

17:00

17:15—**Epsilon Theta**—Tortelloni dinner (served at 6) -- With red sauce or pesto sauce, broccoli and peach cobbler. Meet us in Lobby 7 at 5:15 to catch our van.

18:00

18:30—**pika**—Thai Dinner: Chew some fresh lemon grass - it’s good for you!
18:30—**WILG**—Dinner — Pork Loin

19:00

19:00—**No. 6 Club**—CAFFÈ VITTORIA: We’ll meet at the house and take the T up to the North End to enjoy the traditional Italian caffè fare in one of that quarter’s most vaunted establishments.
19:00—**Epsilon Theta**—Scientific Mad Libs -- “Nuclear fission is a nuclear reaction in which the *coconut* of an atom splits into *taxis*” Meet us in Lobby 7 at 7 p.m. to catch our van.

20:00

20:00—**pika**—Henna! (Tattoos, hairdye, and more.): “Henna (Lawsonia inermis) is a flowering plant, the sole species in the genus Lawsonia in the family Lythraceae. It has been used to adorn young women’s bodies as part of social and fertility celebrations since the late Bronze Age in the eastern Mediterranean.”
20:00—**Fenway House**—Hello, Freshmen, want some candy? No, really. It’s okay. Come catch the fen at FENWAY HOUSE.
20:00—**WILG**—Glam-it-up Geek-it-out (House Study Break)

21:00

21:30—**Epsilon Theta**—Human Ricochet Robots -- Strategically collide with your friends on a life-sized board! Meet us at Lobby 7 at 9:30 to catch our van.

22:00

22:00—**pika**—Jam session: Make some music. Improvise. Play with your friends - or against them. Bring your own instrument, or pick from our selection of more or less usual musical implements.

Friday,
September 11, 2009

09:00

09:00—**Fenway House**—Soften the sting of continuing academic slavery with breakfast goodies in Lobby 10 with FENWAY HOUSE.

11:00

11:00—**WILG**—Cookies in 26 (Building 26)

17:00

17:00—**pika**—Om Shanti Om - First act: Do you love Bollywood movies? Have you never seen one? Either way, with sweaty dancers, ridiculous musical interludes, and Indian actors playing their reincarnated selves this is a must for every cineast.
17:15—**Epsilon Theta**—Mattress Slide -- Did your parents forbid you to ride down the stairs in a laundry basket? Well, they’re not here now! ET brings you something even better -- a 100% bouncy mattress slide! Meet our van in Lobby 7 at 5:15.

18:00

18:30—**pika**—Indian dinner: Not very authentic. But Tasty!
18:30—**WILG**—Dinner — Salmon

19:00

19:00—**Epsilon Theta**—Dumplings -- Yumminess wrapped in dumpling dough. Meet our van in Lobby 7 at 7:00.

20:00

20:00—**pika**—Om Shanti Om - Second act: Watch the second part of this epic bollywood drama. This is when the reincarnation happens.
20:00—**WILG**—Berryline (Harvard Square Outing)

21:00

21:30—**Epsilon Theta**—Cookie Baking and Decorating -- Just like breaking bread with your fellows, but with more sugar. Let us come together in love and joy to celebrate the holy carbohydrate disc! Meet our van in Lobby 7 at 9:30.

22:00

22:00—**pika**—Bollywood party: Light, mirrors and Bollywood music - the pain of disco: <http://www.youtube.com/>

watch?v=Wp7iTtIoTMA

23:00

23:00—**Epsilon Theta**—Joss Whedon Sampler (Part I) -- “With my freeze ray I will stop the pain” ... “You can’t take the sky from me.” Meet our van in Lobby 7 at 11:00.

Saturday, September 12, 2009

08:00

08:00—**pika**—Hiking trip to New Hampshire: Join pika for a day trip to NH and hike up Mount Monadnock, the most hiked mountain in the world. Meet at the Student Center turnaround. (Please RSVP to pika@mit.edu so we know how many cars to get.)

12:00

12:15—**Epsilon Theta**—Mac and Cheese -- Served with Incredible Strawberry Soup, green beans and lemon bars for dessert. Meet our van in Lobby 7 at 12:15.

13:00

13:30—**Epsilon Theta**—Roll-erblading -- If you strap wheels onto your feet, you get to go even FASTER! Join us for a stroll down the Esplanade... on wheels! Bring your rollerblades

if you have ‘em; if not, no wor-ries -- we’ll provide them for you. Meet our van in Lobby 7 at 1:30.

17:00

17:15—**Epsilon Theta**—Pork Tenderloins Dinner -- Served with Yorkshire pudding (ever heard of that?), wild rice, and pumpkin pie! Tofu also avail-able. Meet our van in Lobby 7 at 5:15; dinner is served at 6:00.

18:00

18:30—**pika**—Surprise Dinner: It will be special, delicious, and nutritious.

19:00

19:00—**Epsilon Theta**—Build a Rube-Goldberg Machine -- you could flip the switch... or start a chain of dominoes to hit a bell which vibrates and rolls a ball down a ramp to hit a seesaw which pulls a string which releases a duck which falls and hits the switch. Meet our van in Lobby 7 at 7:00.

20:00

20:00—**WILG**—Cheesecake A Capella — Cheesecake and an A Capella Concert!

21:00

21:30—**Epsilon Theta**—Board Games and Fire -- No, the board games will not be *on*

fire. Meet our van in Lobby 7 at 9:30.

23:00

23:00—**Epsilon Theta**—S’mores -- Chocolate. Graham Crackers. Marshmallows. Fire. Meet our van at 11:00 in Lobby 7.
23:59—**Epsilon Theta**—Joss Whedon Sampler (Part II) -- “I’m the thing that monsters have nightmares about.” ... “Every-thing you want. Everything you need. She will be. Honestly, and completely.” Catch our earlier van run in Lobby 7 at 11:00, or catch Boston West saferide.

Sunday, September 13, 2009

11:00

11:00—**Epsilon Theta**—Corn Maze -- What could be more awesome than getting lost in an epic maze? Getting lost in an epic maze... surrounded by CORN! With zombies! ...Well, maybe no zombies, but we *can* bring you to a truly epic maze made out of miles of corn. Meet our van in Lobby 7 at 11:00.
11:30—**WILG**—Dim Sum — Lunch in Chinatown

17:00

17:15—**Epsilon Theta**—Make

Your Own Pizza -- Bonus points if you can do that awesome dough-spinning thing the Italian chefs do. Meet our van at 5:15 in Lobby 7; we’ll start at 6:00.

18:00

18:30—**WILG**—Dinner — La-sagna

19:00

19:00—**Epsilon Theta**—Mon-key Island Talk-Along -- I say to you, “You fight like a dairy farmer.” You respond with? Join Guybrush Threepwood, mighty pirate wannabe, and find out in The Secret of Monkey Island. Meet us in Lobby 7 at 7:00PM to catch our van.

21:00

21:30—**Epsilon Theta**—Choco-late-on-a-stick. Even chocolate can be made more awesome by being put on a stick. Meet us in Lobby 7 at 9:30 to catch our van.

Monday, September 14, 2009

18:00

18:30—**WILG**—Dinner — Bur-ritos

20:00

20:00—**WILG**—Mocktails (House Study Break)

Tuesday, September 15, 2009

18:00

18:30—**WILG**—Dinner — Pan-ninis

20:00

20:00—**WILG**—Mike’s Pastry (North End Study Break)

Wednesday, September 16, 2009

18:00

18:30—**WILG**—Dinner — Chef Salad

Thursday, September 17, 2009

18:30—**WILG**—Dinner — Baked Chicken

20:00

20:00—**WILG**—Flash Back to Crafts (House Study Break)

Friday, September 18, 2009

18:00

18:30—**WILG**—Dinner — Pizza

20:00

20:00—**WILG**—Tea Party (House Study Break)

Fraternities

Saturday, September 5, 2009

13:00

13:00—**Nu Delta**—Test Your Might

14:00

14:00—**Delta Tau Delta**—Roof-deck BBQ
14:00—**Sigma Alpha Epsi-lon**—Rock Band in front of the Student Center

18:00

18:00—**Nu Delta**—ND Popeyes
18:30—**Delta Tau Delta**—Pool and Poker Night

20:00

20:00—**Nu Delta**—Pool Tourna-ment

Sunday, September 6, 2009

00:00

00:22—**Tau Epsilon Phi**—GLOWING HOT TUB

08:00

08:00—**Nu Delta**—Breakfast of Champions
08:30—**Phi Kappa Sigma**—Co-median KT Tatara at Skullhouse

09:00

09:00—**Nu Delta**—Paintball

10:00

10:00—**Phi Kappa Sigma**—Smokeout - Ignition
10:00—**Alpha Delta Phi**—Improv Comedy Show

12:00

12:00—**Sigma Phi Epsilon**—Putt Putt Golf House Tours
12:00—**Delta Upsilon**—BBQ and House Tours
12:00—**Phi Beta Epsilon**—Alley Rally

12:00—**Phi Beta Epsilon**—Grillin’ at PBE
12:00—**Phi Beta Epsilon**—PBE House tours
12:00—**Theta Delta Chi**—Ice Cream Truck
12:00—**Theta Delta Chi**—House Tours/Dunking Booth
12:15—**Phi Beta Epsilon**—Cornhole Challenge
12:30—**Alpha Delta Phi**—House Olympic Circuit
12:30—**Kappa Sigma**—Alley Rally

13:00

13:00—**Phi Kappa Sigma**—Skullhouse Airsoft Warrior
13:00—**Phi Sigma Kappa**—Phi Sig Animal Roast
13:00—**Pi Lambda Phi**—Grillin’ and Chillin’ on the Roof Deck
13:00—**Pi Lambda Phi**—Sumo Wrestling!
13:00—**Pi Lambda Phi**—House Tours
13:00—**Alpha Delta Phi**—Cardboard Boat Contest
13:00—**Sigma Chi**—House Tours and Snacks
13:00—**Sigma Nu**—House Tours, Red Sox Tickets Raffle
13:00—**Chi Phi**—Chi Phi Open House: Featuring a BBQ and Football
13:00—**Delta Tau Delta**—Paintball
13:00—**Phi Beta Epsilon**—Pool table gauntlet
13:00—**Theta Chi**—House tours and BBQ
13:00—**Phi Delta Theta**—Fla-avor Tripping
13:00—**Theta Xi**—Jello Wres-ling on Kresge
13:00—**Phi Kappa Theta**—Smoothies & Wings and Rock Band
13:00—**Zeta Beta Tau**—On campus relaxation
13:30—**Alpha Delta Phi**—House Olympic Circuit

14:00

14:00—**Alpha Delta Phi**—House Olympic Circuit
14:00—**Zeta Psi**—Car Bash Vandalism
14:00—**Sigma Alpha Epsi-lon**—Marblehead beach with Alumni
14:00—**Sigma Nu**—Frisbee on Kresge Oval
14:00—**Sigma Nu**—Pool, Fooseball Tournament
14:00—**Beta Theta Pi**—Mini golf at the Beta house
14:22—**Tau Epsilon Phi**—Sci-ence Smorgasboard
14:30—**Kappa Sigma**—Cannoli Taste-Off: Round 2

15:00

15:00—**Phi Sigma Kappa**—Pool Tournament
15:00—**Sigma Phi Epsilon**—Cornhole Tournament
15:00—**Phi Beta Epsilon**—Learn to DJ
15:00—**Phi Delta Theta**—Street Hockey
15:22—**Tau Epsilon Phi**—Spice Cream

16:00

16:00—**Alpha Delta Phi**—Ulti-mate on the Esplanade
16:00—**Theta Chi**—Halo and NBA 2K9 Tournament
16:00—**Nu Delta**—F1 Racing
16:00—**Phi Delta Theta**—Fla-avor Tripping Contest
16:22—**Tau Epsilon Phi**—Huge Fingerpainting

17:00

17:00—**Sigma Nu**—Steak and Ribs Dinner
17:00—**Beta Theta Pi**—Dinner with Beta
17:00—**Sigma Phi Epsilon**—Turducken For Dinner
17:00—**Kappa Sigma**—KS- Dodgeball Tournament
17:00—**Phi Delta Theta**—Phi Delts Fight Club
17:00—**Theta Xi**—Pig Roast
17:22—**Tau Epsilon Phi**—Neu-tral Buoyancy
17:30—**Chi Phi**—Chicken Parm Dinner at Chi Phi

18:00

18:00—**Phi Kappa Sigma**—Bone Fest
18:00—**Alpha Delta Phi**—Steak and Lobster dinner

18:00—**Pi Lambda Phi**—Steak & Lobster Dinner
18:00—**Alpha Delta Phi**—Thai Food Dinner
18:00—**Sigma Chi**—Third An-nual Exotic Meats BBQ
18:00—**Delta Upsilon**—Steak
18:00—**Zeta Beta Tau**—Lob-sterfest
18:22—**Tau Epsilon Phi**—Gen-eral Gauss’s Chicken
18:30—**Zeta Psi**—Rib Dinner
18:30—**Theta Delta Chi**—Din-ner@TDC: Latin Spice

19:00

19:00—**Chi Phi**—Chi Phi Com-edy Night
19:00—**Kappa Sigma**—7th An-nual Shawn T. “Sully” Sullivan Pig Roast
19:00—**Theta Chi**—Steak and Lobster
19:00—**Phi Delta Theta**—Leg-endarry Korean BBQ
19:00—**Theta Xi**—Theta Xi Poker Tournament
19:00—**Phi Kappa Theta**—Lobster and Clam Chowder/ PKT Comedy Hour
19:22—**Tau Epsilon Phi**—BILAL!?!?!?!?!?!?
19:30—**Alpha Delta Phi**—Mar-athon Game Night

20:00

20:00—**Zeta Psi**—25th Annual Car Bash
20:00—**Pi Lambda Phi**—Pilam Poker Tournament
20:00—**Sigma Nu**—WhiffleBall (in the Ballroom)
20:00—**Beta Theta Pi**—East-bound & Down at Beta
20:00—**Theta Delta Chi**—Karaoke
20:00—**Zeta Beta Tau**—Casino Nite
20:22—**Tau Epsilon Phi**—More fun with LN2

21:00

21:00—**Delta Upsilon**—Jelly Wrestling
21:00—**Phi Beta Epsilon**—Afterhours VIP Lounge
21:00—**Theta Chi**—Poker Tournament
21:00—**Theta Delta Chi**—TDC’s Series of Poker
21:22—**Tau Epsilon Phi**—Ooblek
21:30—**Chi Phi**—White Out

Party

22:00

22:00—**Phi Sigma Kappa**—Roof Deck Party
22:00—**Zeta Psi**—House Tours and Ice Cream
22:00—**Sigma Chi**—Graffiti Party
22:00—**Sigma Phi Epsilon**—The Club Party
22:00—**Kappa Sigma**—Black-out Party
22:00—**Phi Beta Epsilon**—Afterhours
22:00—**Nu Delta**—Party Bus!
22:00—**Phi Delta Theta**—The Jungle Party
22:00—**Phi Kappa Theta**—Ice Party
22:22—**Tau Epsilon Phi**—Miracle fruit
22:30—**Delta Tau Delta**—Beach Party

23:00

23:00—**Alpha Delta Phi**—Late-Nite Ice Cream
23:22—**Tau Epsilon Phi**—Layzor light show
23:59—**Alpha Delta Phi**—Un-derground Capture the Flag
23:59—**Kappa Sigma**—Mid-night Buffet

Monday, September 7, 2009

00:00

00:00—**Theta Chi**—Midnight Snack

08:00

08:00—**Nu Delta**—Breakfast

09:00

09:00—**Alpha Delta Phi**—Pancake-fest
09:00—**Sigma Nu**—Breakfast
09:00—**Chi Phi**—All You Can Eat Breakfast at Chi Phi
09:00—**Theta Delta Chi**—Breakfast@TDC
09:00—**Phi Kappa Theta**—Hearty Breakfast
09:00—**Zeta Beta Tau**—ZBT Breakfast of Champions
09:30—**Phi Kappa Sigma**—Breakfast with the Skulls
09:30—**Theta Delta Chi**—Paintball

10:00

10:00— Phi Sigma Kappa —Fraternal House of Pancakes 10:00— Alpha Delta Phi —Breakfast 10:00— Alpha Delta Phi —Whirlyball 10:00— Sigma Nu —Rock Climbing 10:00— Nu Delta —Six Flags 10:00— Zeta Beta Tau —Build your own Potato Gun 10:30— Phi Sigma Kappa —Paintball 10:30— Sigma Chi —Beach Trip 10:30— Chi Phi —Paintball with Chi Phi 10:30— Delta Upsilon —Crane’s Beach 10:30— Theta Chi —Paintball	Lunch 12:00— Sigma Nu —Lunch and Walking Tours 12:00— Beta Theta Pi —Grilling@Kresge featuring Miracle Berries 12:00— Phi Beta Epsilon —PBE Between the Bread 12:00— Theta Delta Chi —Lunch@TDC: Caesar’s Revenge 12:30— Zeta Psi —Laser Tag 12:30— Kappa Sigma —Paintball with Kappa Sigma	15:00 15:00— Chi Phi —Chi Phi Luau 15:00— Sigma Phi Epsilon —Pool and Ping Pong Tournaments 15:00— Phi Beta Epsilon —Learn to DJ 15:22— Tau Epsilon Phi —Karate in the mall 15:22— Tau Epsilon Phi —Mesmerized by dexterity 15:30— Sigma Nu —Nerf Wars	18:00— Sigma Nu —Night Out in Boston (Vinny T’s, Comedy Club) 18:00— Delta Upsilon —Steak 18:00— Kappa Sigma —Go Greek Dinner 18:00— Phi Beta Epsilon —Chicken Lickin’ at PBE 18:00— Nu Delta —ND Feast 18:00— Theta Xi —Clam Bake 18:00— Zeta Beta Tau —Dinner: Italian Buffet 18:22— Tau Epsilon Phi —Hair dying and tie dying 18:30— Phi Sigma Kappa —Comedy Club 18:30— Alpha Delta Phi —Italian Dinner 18:30— Beta Theta Pi —Kobe beef... It’s what’s for dinner. 18:30— Theta Delta Chi —Dinner@TDC: It’s Jamaica Mon!	Trivia Night 20:00— Chi Phi —Entertainment Night at Chi Phi 20:00— Phi Delta Theta —Dessertfest IV 20:00— Zeta Beta Tau —Pool at Jillians 20:22— Tau Epsilon Phi —Cannoli Hunting 20:30— Pi Lambda Phi —Boston Harbor Boat Cruise 20:30— Theta Delta Chi —Salsa Lessons
11:00 11:00— Phi Kappa Sigma —Skullhouse BBQ 11:00— Pi Lambda Phi —Pilam Paintball 11:00— Sigma Phi Epsilon —Boston Food Tours 11:00— Phi Beta Epsilon —PBE House Tours 11:00— Phi Delta Theta —Sunday Brunch 11:00— Theta Xi —Dim Sum 11:00— Phi Kappa Theta —Jillian’s 11:30— Alpha Delta Phi —P&L Paintball: Boston’s finest arena! 11:30— Kappa Sigma —Brunch the Kappa Sigma Way	13:00 13:00— Phi Kappa Sigma —F1 Go-Kart Racing 13:00— Phi Sigma Kappa —Bowling 13:00— Phi Beta Epsilon —Paintball 13:00— Phi Beta Epsilon —Gamin’ at the house 13:00— Phi Delta Theta —Battle Canoeing 13:00— Theta Xi —Ultimate Frisbee in Commons 13:00— Phi Kappa Theta —Canobie Lake Park 13:00— Zeta Beta Tau —Canoeing on The Charles River 13:30— Sigma Alpha Epsilon —Rock Climbing	16:00 16:00— Theta Chi —F1 racing 16:00— Phi Delta Theta —Make Your Own Sushi 16:00— Theta Xi —Swing Dance Revolution 16:00— Phi Kappa Theta —PKT Poker Academy 16:22— Tau Epsilon Phi —Pirate battle with Pika	19:00 19:00— Zeta Psi —Luau and Pig Roast 19:00— Kappa Sigma —F1 Boston Go Karts 19:00— Phi Beta Epsilon —South Park Marathon 19:00— Phi Delta Theta —Ribs & Chowda 19:00— Phi Kappa Theta —Steak Dinner 19:22— Tau Epsilon Phi —Maggiano’s Italian feast 19:30— Delta Upsilon —Rooftop Rock Concert 19:30— Theta Chi —House dinner	21:00 21:00— Phi Kappa Sigma —Bailout Party with the Skulls 21:00— Beta Theta Pi —Gentlemen Hall Plays Beta 21:00— Sigma Phi Epsilon —Open Mike Night/Rock Band 21:00— Theta Delta Chi —ABDC 21:00— Theta Xi —B.A.S.H. (Bad-Ass Scavenger Hunt) 21:00— Phi Kappa Theta —Poker Tournament 21:22— Tau Epsilon Phi —USB DIY 21:30— Phi Beta Epsilon —PBE Party Hop
12:00 12:00— Alpha Delta Phi —	14:00 14:00— Delta Tau Delta —Lobster Trip 14:22— Tau Epsilon Phi —Crepes and LN2 ice cream 14:30— Theta Delta Chi —Sleeping With the Fishes	17:00 17:00— Phi Sigma Kappa —BBQ 17:00— Sigma Phi Epsilon —Bacon Wrapped Dinner	20:00 20:00— Alpha Delta Phi —	22:00 22:00— Theta Chi —Fire and Ice Party 22:00— Nu Delta —Monster Jam 22:00— Theta Delta Chi —TDC’s Annual Foam Party 22:22— Tau Epsilon Phi —Carbonated Fruit
				23:00



MICHAEL Y. MCCANNA—TECH FILE PHOTO

This year’s Greek Griller kicking off Rush Week is Saturday at noon in Killian Court (rain location: Johnson Ice Rink). Pictured is last year’s Griller, which attracted hundreds of students.

23:00—**Sigma Chi**—South Street Diner
23:00—**Alpha Delta Phi**—Waffle Sundaes
23:00—**Sigma Nu**—Mike’s Pastries at the House
23:00—**Sigma Phi Epsilon**—IHOP Run
23:22—**Tau Epsilon Phi**—USB-powered light show
23:59—**Kappa Sigma**—Mid-night Buffet

Tuesday,
September 8, 2009

00:00
00:00—**Theta Chi**—Midnight Snack
00:00—**Phi Kappa Theta**—Chinatown Run
00:30—**Beta Theta Pi**—Late Night Bowling

01:00
01:00—**Theta Xi**—Infinite Deserts

08:00
08:00—**Sigma Nu**—Breakfast
08:00—**Nu Delta**—Breakfast of Champions

09:00
09:00—**Zeta Beta Tau**—ZBT Breakfast of Champions
09:00—**Alpha Delta Phi**—Infinite Crepes!
09:00—**Alpha Delta Phi**—Breakfast of Champions
09:00—**Sigma Nu**—Paintballing
09:00—**Chi Phi**—Chi Phi House of Pancakes
09:00—**Phi Kappa Theta**—Soul Food Breakfast
09:30—**Phi Kappa Sigma**—Breakfast with the Skulls
09:30—**Phi Kappa Sigma**—Paintball with the Skulls
09:30—**Theta Delta Chi**—Firing Range

10:00
10:00—**Zeta Beta Tau**—Pickup Sports at Devotion
10:00—**Zeta Psi**—Six Flags

10:00—**Alpha Delta Phi**—Six Flags New England
10:00—**Phi Sigma Kappa**—Fraternal House of Pancakes
10:00—**Sigma Chi**—Brunch
10:00—**Sigma Phi Epsilon**—Hiking in New Hampshire
10:00—**Phi Beta Epsilon**—Six Flags and Flash Passes
10:00—**Theta Chi**—Flags
10:00—**Nu Delta**—ND Ballin
10:00—**Phi Delta Theta**—The Best Scrambled Eggs Ever
10:00—**Theta Xi**—Theta Xi Continental Breakfast
10:30—**Phi Sigma Kappa**—The Original Surfing and Spearfishing in Newport
10:30—**Kappa Sigma**—Brunch the Kappa Sigma Way

11:00
11:00—**Phi Kappa Sigma**—Skullhouse BBQ
11:00—**Zeta Psi**—Island Excursion
11:00—**Pi Lambda Phi**—Batting Cages, Mini-Golf, and More
11:00—**Sigma Chi**—McGolf Driving Range
11:00—**Alpha Delta Phi**—Battleship Canoeing on the Charles
11:00—**Chi Phi**—Jet-Skiing on the Cape
11:00—**Delta Tau Delta**—Beach Trip
11:00—**Delta Upsilon**—Canoeing
11:00—**Kappa Sigma**—Cape Cod Beach Day

12:00
12:00—**Zeta Beta Tau**—Lunch
12:00—**Alpha Delta Phi**—Lunch
12:00—**Beta Theta Pi**—Beach Partay
12:00—**Theta Delta Chi**—Lunch@TDC: YEEE HAWWW
12:00—**Phi Delta Theta**—Watersports @ Wellesley
12:00—**Theta Xi**—Laser Tag
12:00—**Phi Kappa Theta**—Lunch at Fire and Ice

13:00
13:00—**Zeta Beta Tau**—Paintball

13:00—**Zeta Psi**—Cookout at Zeta Psi
13:00—**Alpha Delta Phi**—Sailing
13:00—**Phi Sigma Kappa**—Rock Climbing

14:00
14:00—**Phi Beta Epsilon**—PBE Sports on Kresge
14:00—**Theta Delta Chi**—Museum of Science / Nerds Anonymous
14:22—**Tau Epsilon Phi**—Dim Sum

15:00
15:00—**Sigma Phi Epsilon**—Dodge Ball
15:22—**Tau Epsilon Phi**—LN2, dry ice, helium!

16:00
16:00—**Sigma Nu**—Nugget Feast
16:00—**Nu Delta**—Roofdeck Barbeque
16:22—**Tau Epsilon Phi**—Dramatic Proof Reading

17:00
17:00—**Sigma Phi Epsilon**—Breakfast for Dinner
17:00—**Theta Delta Chi**—Steal Our Music
17:22—**Tau Epsilon Phi**—SET and GO

18:00
18:00—**Zeta Beta Tau**—Roofdeck BBQ
18:00—**Phi Kappa Sigma**—Night out on the Charles
18:00—**Phi Sigma Kappa**—Steak and Lobster
18:00—**Pi Lambda Phi**—Dinner
18:00—**Sigma Nu**—Jillian’s: Pool and Bowling
18:00—**Chi Phi**—The Original Steak and Lobster Dinner
18:00—**Delta Upsilon**—Steak
18:00—**Phi Beta Epsilon**—Down by the Sea” at PBE
18:00—**Theta Chi**—Dinner at the house
18:00—**Phi Delta Theta**—Steak, Steak, and Steak

18:00—**Theta Xi**—Taste of Kenmore Square
18:22—**Tau Epsilon Phi**—Extract your own DNA
18:30—**Zeta Psi**—Tex Mex Night at Zeta Psi
18:30—**Sigma Chi**—Dinner in Boston
18:30—**Beta Theta Pi**—Mid-west Grill
18:30—**Theta Delta Chi**—Dinner@TDC: SUSHI

19:00
19:00—**Alpha Delta Phi**—Chef Mac’s famous London Broil and Potatoes
19:00—**Alpha Delta Phi**—Fire and Ice
19:00—**Phi Beta Epsilon**—Entourage night
19:00—**Phi Kappa Theta**—Roofdeck BBQ
19:22—**Tau Epsilon Phi**—Mexican Feast
19:30—**Delta Upsilon**—Boston Bowl

20:00
20:00—**Zeta Beta Tau**—Bowling
20:00—**Sigma Chi**—Bowling and Billiards at Jillians
20:00—**Kappa Sigma**—Balling at Golf Country
20:00—**Theta Delta Chi**—Watchmen: Uncut
20:00—**Phi Delta Theta**—Bowling and Billiards at Jillian’s
20:22—**Tau Epsilon Phi**—Lie-off

21:00
21:00—**Beta Theta Pi**—Mini Golf
21:00—**Chi Phi**—Open Mic Night at Chi Phi
21:00—**Sigma Phi Epsilon**—Vernmonster Challenge
21:00—**Delta Tau Delta**—Scavenger Hunt
21:00—**Theta Xi**—Boston Capture the Flag
21:00—**Phi Kappa Theta**—Laser Tag
21:22—**Tau Epsilon Phi**—AI v. Man Tournament
21:30—**Phi Beta Epsilon**—

Bowling

22:00
22:00—**Zeta Psi**—Afterhours at Zeta Psi
22:00—**Phi Sigma Kappa**—Movie on the Roof
22:00—**Pi Lambda Phi**—The X-rated Hypnotist
22:00—**Alpha Delta Phi**—Comedy Marathon
22:00—**Sigma Nu**—Ankara’s Run
22:00—**Theta Chi**—Comedy and Wings
22:22—**Tau Epsilon Phi**—Program the LED Array!

23:00
23:00—**Zeta Beta Tau**—Late Nite Run to IHOP
23:00—**Alpha Delta Phi**—Cookies & Milk
23:00—**Phi Delta Theta**—Cigar Tasting
23:00—**Phi Delta Theta**—Frisbee Golf
23:00—**Phi Kappa Theta**—MIT Late at Night
23:22—**Tau Epsilon Phi**—Rock* light show
23:30—**Theta Delta Chi**—Late Night IHOP
23:59—**Alpha Delta Phi**—Midnight Frisbee
23:59—**Kappa Sigma**—Midnight Buffet

Wednesday,
September 9, 2009

00:00
00:00—**Theta Chi**—Midnight Snack
00:01—**Theta Xi**—IHOP

09:00
09:00—**Zeta Beta Tau**—ZBT Breakfast of Champions
09:00—**Alpha Delta Phi**—Breakfast



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09:00—**Alpha Delta Phi**—Om-elettes Made to Order
09:00—**Chi Phi**—Chi Phi Waffle Breakfast
09:00—**Theta Delta Chi**—BreakTheFast@TDC
09:30—**Phi Kappa Sigma**—Breakfast with the Skulls

10:00

10:00—**Phi Kappa Sigma**—Beach with the Skulls
10:00—**Phi Sigma Kappa**—Fraternal House of Pancakes
10:00—**Pi Lambda Phi**—Supply Run for School
10:00—**Sigma Chi**—Brunch Before F1 Racing
10:00—**Sigma Phi Epsilon**—Fenway Tours
10:00—**Theta Delta Chi**—LET’S PICK SOME BERRIES
10:00—**Phi Delta Theta**—Summer’s End Breakfast
10:30—**Phi Sigma Kappa**—Battle Canoeing

11:00

11:00—**Phi Kappa Sigma**—Skullhouse BBQ
11:00—**Sigma Chi**—F1 Racing
11:00—**Kappa Sigma**—Brunch the Kappa Sigma Way
11:00—**Phi Delta Theta**—George’s Island

12:00

12:00—**Zeta Beta Tau**—Lunch
12:00—**Alpha Delta Phi**—Lunch
12:00—**Beta Theta Pi**—Grillin’ at Kresge
12:00—**Theta Delta Chi**—Lunch@TDC:buffalo chicken
12:00—**Theta Xi**—Beach Trip
12:30—**Phi Beta Epsilon**—Wing Eating Competition

13:00

13:00—**Alpha Delta Phi**—Rock Climbing
13:00—**Alpha Delta Phi**—BBQ & Frisbee
13:00—**Sigma Phi Epsilon**—SigEp Community Service
13:00—**Theta Delta Chi**—Wallball
13:00—**Phi Kappa Theta**—Sports on the Commons

14:00

14:00—**Zeta Psi**—Paintball
14:00—**Phi Beta Epsilon**—Richardson’s
14:00—**Theta Delta Chi**—3.14... never tasted so good
14:22—**Tau Epsilon Phi**—Reg Day Feynman

15:00

15:00—**Sigma Nu**—Dodgeball at the MAC Court
15:00—**Beta Theta Pi**—Gun Range
15:00—**Theta Chi**—Nerf Wars at the House
15:22—**Tau Epsilon Phi**—Ditch Windows, install Linux!

16:00

16:00—**Theta Delta Chi**—Kayaking
16:22—**Tau Epsilon Phi**—Ditch Linux, break computers!

17:00

17:00—**Sigma Nu**—Registration Day Stooing
17:00—**Chi Phi**—Pre-Cruise Dinner
17:00—**Sigma Phi Epsilon**—Burrito Night
17:22—**Tau Epsilon Phi**—Find stuff in Chinatown
17:30—**Pi Lambda Phi**—Dinner

18:00

18:00—**Zeta Beta Tau**—Dinner: Chef’s choice
18:00—**Phi Sigma Kappa**—Phi Sig Iron Chef
18:00—**Alpha Delta Phi**—UN-Os Chicago Grill dinner
18:00—**Sigma Chi**—Dinner
18:00—**Alpha Delta Phi**—PF

Chang’s Dinner
18:00—**Delta Upsilon**—Steak
18:00—**Kappa Sigma**—Border Café
18:00—**Phi Beta Epsilon**—Dinner in Boston
18:00—**Theta Chi**—Italian Dinner at the House
18:00—**Sigma Alpha Epsilon**—Segway Riding around Boston
18:00—**Phi Delta Theta**—Twice the Spice
18:00—**Theta Xi**—Insane Fry-a-lator Dinner
18:22—**Tau Epsilon Phi**—COOK WHAT YOU FOUND IN CHINATOWN
18:30—**Zeta Psi**—Italian Night
18:30—**Pi Lambda Phi**—Red Sox vs Orioles
18:30—**Sigma Nu**—Red Sox Game (Private Event)
18:30—**Delta Tau Delta**—Steak and Sushi Night
18:30—**Theta Delta Chi**—Dinner@TDC: Go Greek, For Real

19:00

19:00—**Zeta Beta Tau**—Final Potato Gun Firing
19:00—**Beta Theta Pi**—Big dinner in little Chinatown
19:00—**Sigma Nu**—Prudential Skywalk Tour
19:00—**Chi Phi**—Chi Phi Liberty Clipper Boat Cruise
19:00—**Nu Delta**—Dick’s Last Resort
19:00—**Phi Delta Theta**—Driving Range
19:00—**Phi Kappa Theta**—Chicken and Waffles
19:22—**Tau Epsilon Phi**—BBQ on the roof
19:30—**Theta Xi**—Mini-Golf

20:00

20:00—**Zeta Beta Tau**—Iron Chef
20:00—**Alpha Delta Phi**—Minigolf and batting cages
20:00—**Sigma Chi**—Sports on the Turf
20:00—**Sigma Phi Epsilon**—Poker Tournament
20:00—**Theta Chi**—Candlepin Bowling
20:00—**Phi Delta Theta**—DIY Food
20:00—**Phi Kappa Theta**—Movie Night
20:22—**Tau Epsilon Phi**—Movie on the roof

21:00

21:00—**Alpha Delta Phi**—Pota-to Cannons!
21:00—**Beta Theta Pi**—Get Your Bowl On
21:00—**Sigma Nu**—Slurpee Run

22:00

22:22—**Tau Epsilon Phi**—Hot tub
22:30—**Delta Tau Delta**—Cow-boys and Indians Party

23:00

23:00—**Theta Xi**—Vernmonster Challenge
23:00—**Phi Kappa Theta**—Takeout Sampler

Thursday, September 10, 2009

00:00

00:00—**Theta Chi**—Midnight Snack

08:00

08:30—**Alpha Delta Phi**—Infinite Crepes!

12:00

12:00—**Phi Sigma Kappa**—Lunch on the Steps
12:00—**Alpha Delta Phi**—Lunch
12:00—**Beta Theta Pi**—Grillin’ at Kresge

13:00

13:00—**Nu Delta**—Lunch w/ the Brotherhood

16:00

16:00—**Alpha Delta Phi**—Problem Set help
16:00—**Beta Theta Pi**—Sailing with Beta
16:00—**Phi Delta Theta**—Lawn Sports

17:00

17:00—**Alpha Delta Phi**—Problem Set help
17:22—**Tau Epsilon Phi**—Cook haus food with us
17:30—**Chi Phi**—Fajitas and Tacos at Chi Phi

18:00

18:00—**Zeta Beta Tau**—Dinner: Chicken Cordon Bleu
18:00—**Phi Kappa Sigma**—Gerry’s South of the Border Burritos
18:00—**Phi Sigma Kappa**—Back Bay Banquet
18:00—**Alpha Delta Phi**—Networking dinner with MIT Alumni
18:00—**Pi Lambda Phi**—Dinner
18:00—**Alpha Delta Phi**—Make-Your-Own Pizza
18:00—**Sigma Alpha Epsilon**—NFL Opener—Hundreds of hot wings
18:00—**Sigma Nu**—Hilltop Steakhouse (Private Event)
18:00—**Sigma Phi Epsilon**—Dick’s Last Resort
18:00—**Delta Upsilon**—Steak
18:00—**Theta Chi**—North End dinner
18:00—**Phi Delta Theta**—Pasta Dinner
18:00—**Theta Xi**—Theta Xi Dinner
18:30—**Sigma Chi**—Dinner
18:30—**Phi Beta Epsilon**—PBE goes to Fenway
18:30—**Theta Delta Chi**—Dinner@TDC: Chinese

19:00

19:00—**Zeta Psi**—Steak & Lobster (Invite Only)
19:00—**Chi Phi**—Red Sox Game with Chi Phi
19:00—**Delta Tau Delta**—NFL Season Opener
19:00—**Delta Upsilon**—Yacht Cruise
19:00—**Kappa Sigma**—Dinner in Harvard Square
19:00—**Phi Delta Theta**—Improv Asylum
19:22—**Tau Epsilon Phi**—Haus fūd
19:30—**Phi Sigma Kappa**—Richardson’s Ice Cream

20:00

20:00—**Zeta Beta Tau**—Game Night
20:00—**Phi Kappa Sigma**—Poker Tournament with the Skulls
20:00—**Pi Lambda Phi**—Famous Desserts with Alumni
20:00—**Alpha Delta Phi**—Sugary Relaxation
20:00—**Theta Xi**—Flavour Tripping Party

21:00

21:00—**Alpha Delta Phi**—Smoothie night
21:00—**Sigma Chi**—Tea
21:00—**Sigma Nu**—Poker Tournament
21:00—**Phi Kappa Theta**—Bowling and IHOP

22:00

22:00—**Beta Theta Pi**—Back to the Future II Projected on Our House
22:22—**Tau Epsilon Phi**—Beatnik Dr. Seuss Cocoa

23:00

23:00—**Zeta Psi**—Night Ultimate

Friday,

September 11, 2009

00:00

00:00—**Theta Chi**—Midnight Snack

08:00

08:30—**Alpha Delta Phi**—Breakfast

12:00

12:00—**Alpha Delta Phi**—Lunch

13:00

13:00—**Nu Delta**—Lunch w/ the Brotherhood

16:00

16:00—**Alpha Delta Phi**—Problem Set help

17:00

17:22—**Tau Epsilon Phi**—Cook haus food with us

18:00

18:00—**Zeta Beta Tau**—Dinner: Chef’s Choice
18:00—**Phi Kappa Sigma**—Homestyle Dinner with the Skulls
18:00—**Pi Lambda Phi**—Dinner
18:00—**Alpha Delta Phi**—Israeli Dinner
18:00—**Sigma Nu**—Dinner by Josh
18:00—**Theta Chi**—Billiards
18:00—**Theta Delta Chi**—I’M ON A BOAT
18:00—**Phi Delta Theta**—Thanksgiving Dinner
18:30—**Delta Tau Delta**—Bid Dinner

19:00

19:00—**Zeta Psi**—Zetes on the Town (Invite Only)
19:00—**Alpha Delta Phi**—Jillians
19:00—**Beta Theta Pi**—Let us take you out for dinner
19:00—**Sigma Phi Epsilon**—SigEp’s Low Key Thursday
19:00—**Delta Upsilon**—Dinner at Churrascaria
19:00—**Kappa Sigma**—NFL Opening Night
19:00—**Phi Delta Theta**—NFL Season Opener
19:00—**Phi Kappa Theta**—Dinner at the House
19:22—**Tau Epsilon Phi**—Haus fūd
19:30—**Sigma Nu**—Softball
19:30—**Phi Beta Epsilon**—PBE’s NFL Kickoff at Jillian’s

20:00

20:00—**Zeta Beta Tau**—Mini Golf

21:00

21:00—**Phi Kappa Sigma**—Smoothies Study Break
21:00—**Alpha Delta Phi**—Bowling
21:00—**Phi Kappa Theta**—Jello Drop

22:00

22:00—**Alpha Delta Phi**—Cidernight & AE-Pie Eating Contest
22:00—**Beta Theta Pi**—Atari Video Game Contest
22:00—**Sigma Nu**—Smoothies and Video Games
22:22—**Tau Epsilon Phi**—BO-BA and bubbles
22:30—**Delta Upsilon**—Party at DU

23:00

23:00—**Zeta Psi**—Night Ultimate
23:59—**Alpha Delta Phi**—Late-night breakfast

Saturday, September 12, 2009

00:00

00:00—**Theta Chi**—Midnight Snack

08:00

08:30—**Alpha Delta Phi**—Breakfast

12:00

12:00—**Alpha Delta Phi**—Lunch
12:00—**Alpha Delta Phi**—BBQ

16:00

16:00—**Theta Xi**—Theta Xi Tea

18:00

18:00—**Zeta Beta Tau**—Dinner and Comedy Show
18:00—**Zeta Psi**—Hard Rock Café Boston (Invite Only)
18:00—**Alpha Delta Phi**—Bid dinner
18:00—**Phi Delta Theta**—Bid Dinner

19:00

19:00—**Sigma Nu**—Bid Dinner
19:00—**Theta Delta Chi**—Dinner@Tarantas
19:30—**Kappa Sigma**—Dinner in the North End

20:00

20:00—**Beta Theta Pi**—Formal Dinner
20:00—**Phi Delta Theta**—Road Rally

21:00

21:00—**Sigma Nu**—Brotherhood Wars (Private Event)
21:30—**Kappa Sigma**—Improv Asylum

22:00

22:22—**Tau Epsilon Phi**—FOOD ORGY

Sunday, September 13, 2009

09:00

09:00—**Sigma Nu**—Breakfast

10:00

10:00—**Sigma Nu**—Revere Beach Trip

11:00

11:00—**Zeta Beta Tau**—Harbor Cruise to George’s Island
11:00—**Alpha Delta Phi**—Dim Sum

19:00

19:22—**Tau Epsilon Phi**—Hsin-Hsin and Brezhnev’s

20:00

20:00—**Zeta Beta Tau**—Walking Tour of Boston
20:22—**Tau Epsilon Phi**—CROCK

Monday, September 14, 2009

12:00

12:00—**Zeta Beta Tau**—Larz Anderson Picnic

21:00

21:22—**Tau Epsilon Phi**—tEp/PKT Water war

22:00

22:22—**Tau Epsilon Phi**—tEp/PKT Cookies

Tuesday, September 15, 2009

17:00

17:22—**Tau Epsilon Phi**—More cooking!

19:00

19:22—**Tau Epsilon Phi**—Haus Food

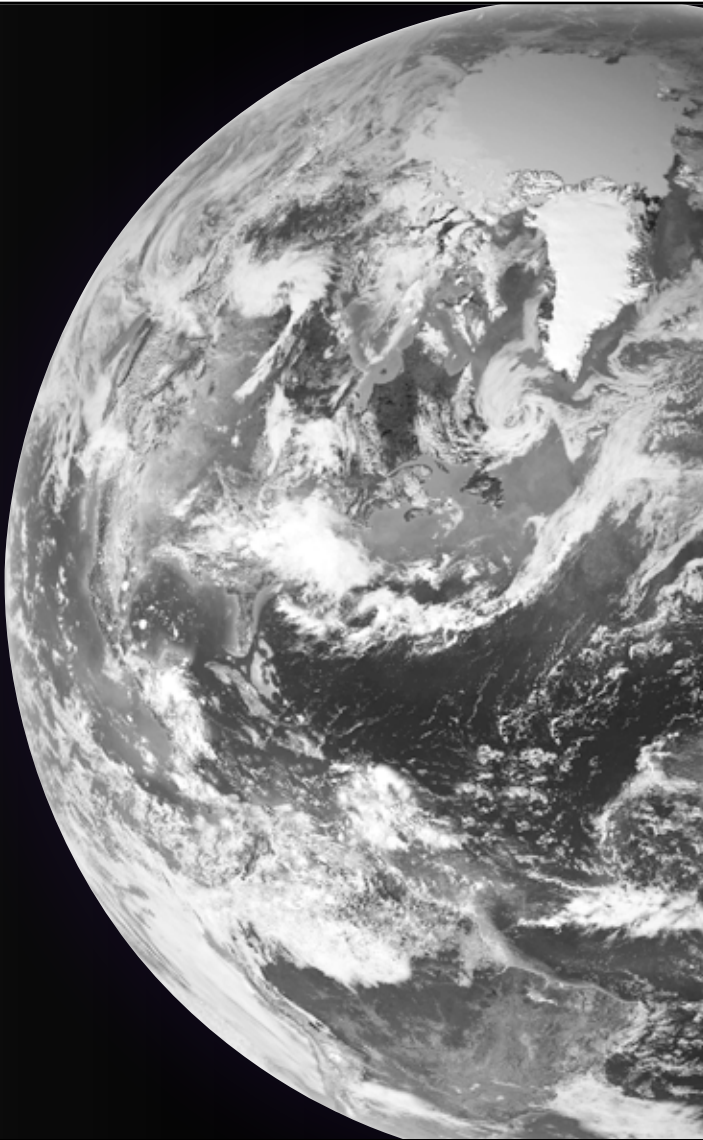
22:00

22:22—**Tau Epsilon Phi**—Cocoa

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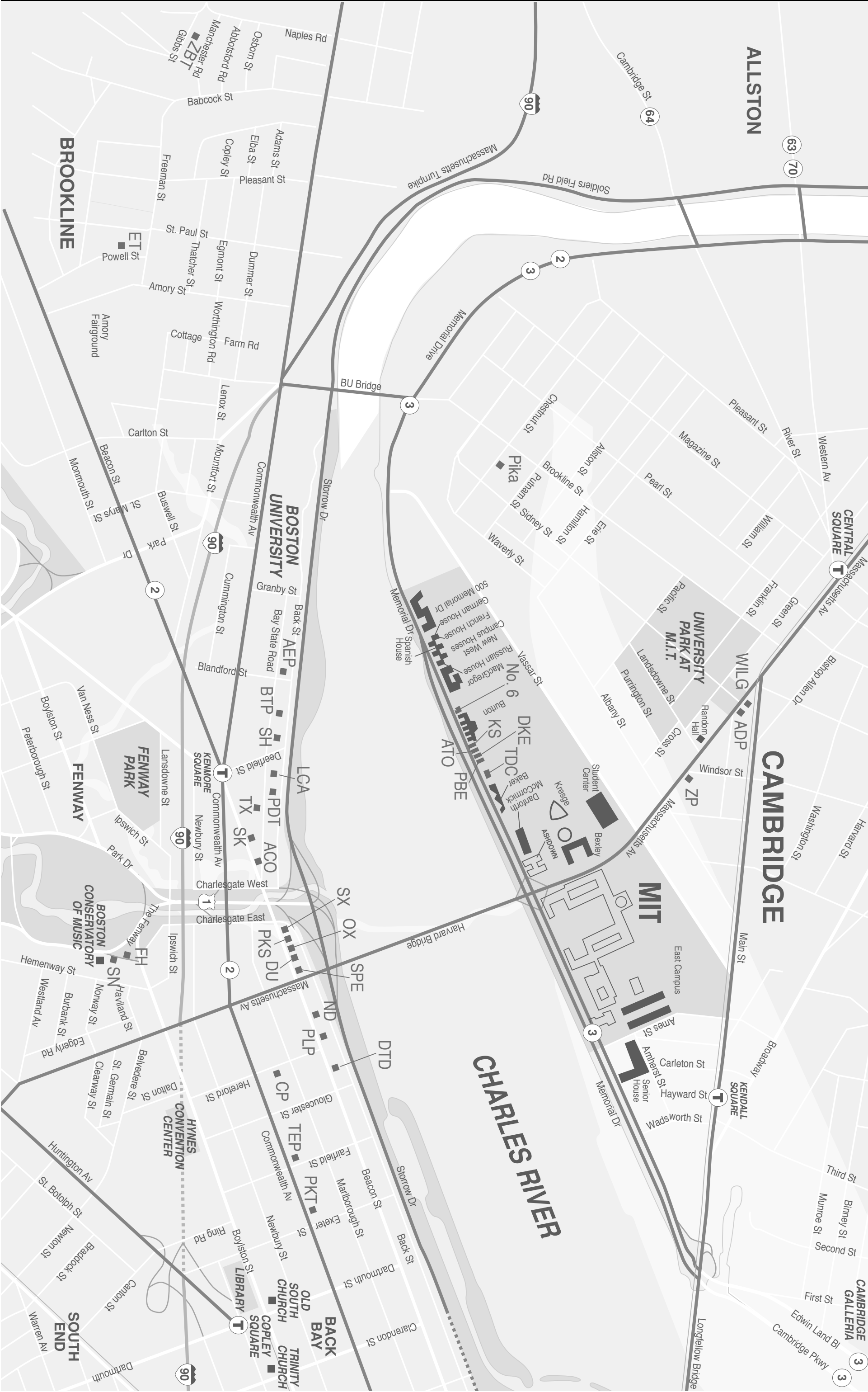
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September 4,
2009

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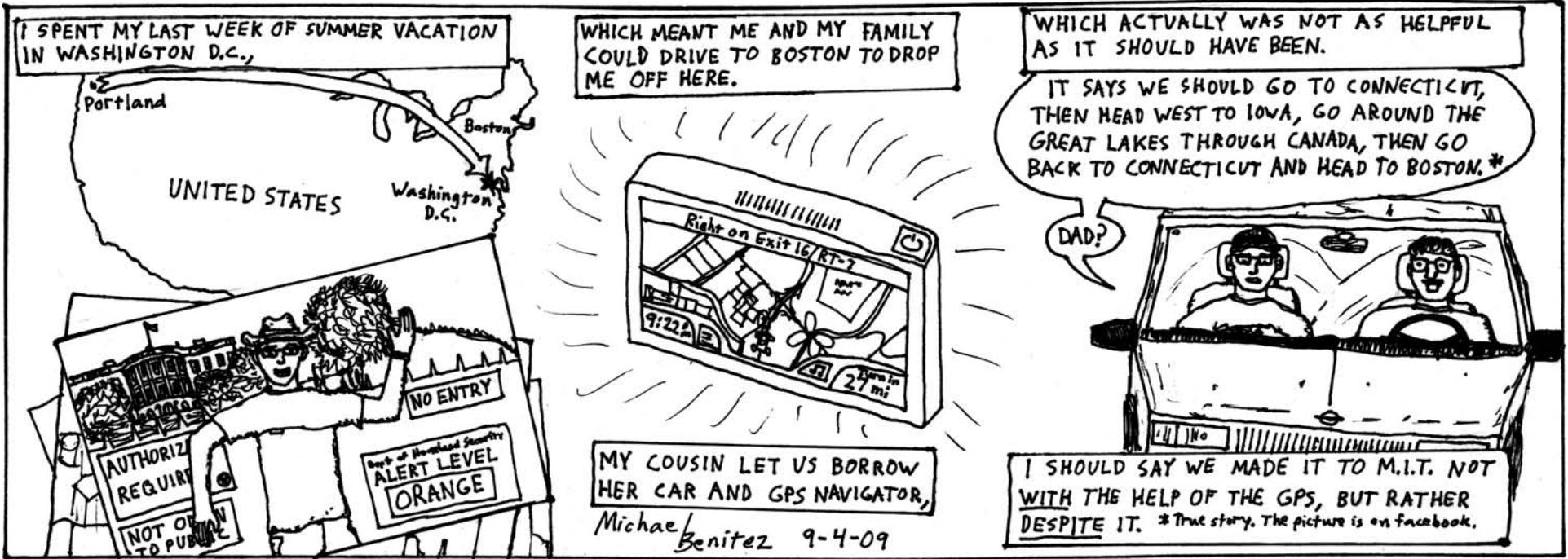
FUN

Page
9

PAGES

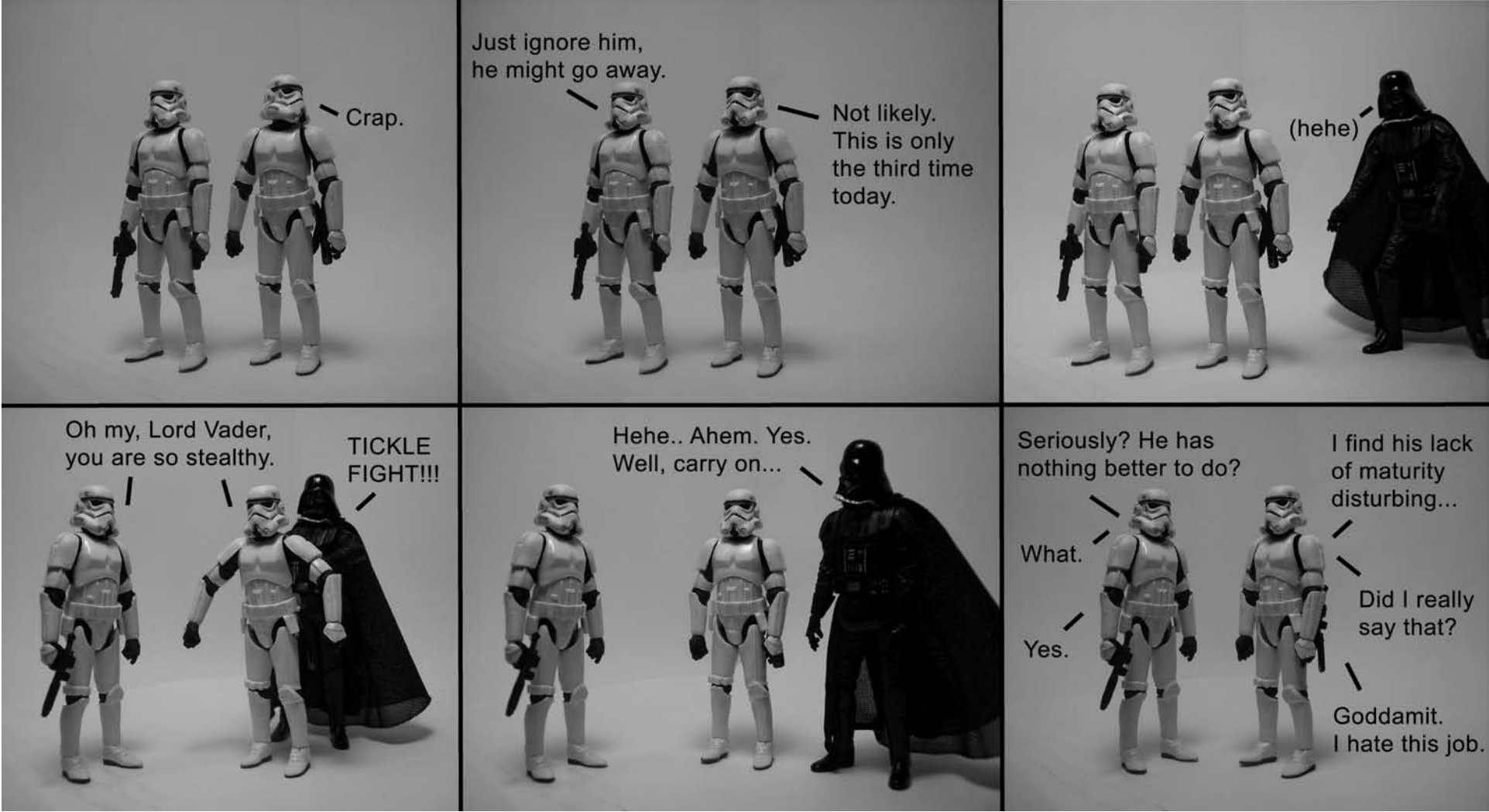
The Help Desk

by Michael Benitez



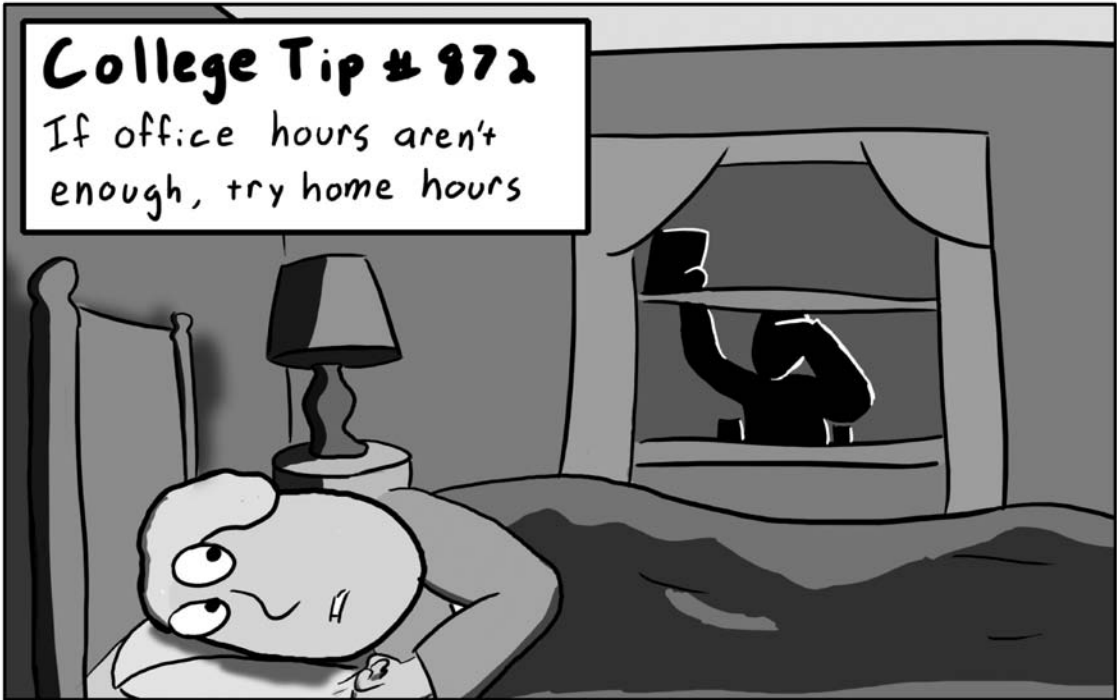
The Daily Blunderbuss

by Ben Peters



Steal My Comic

by Michael Ciuffo

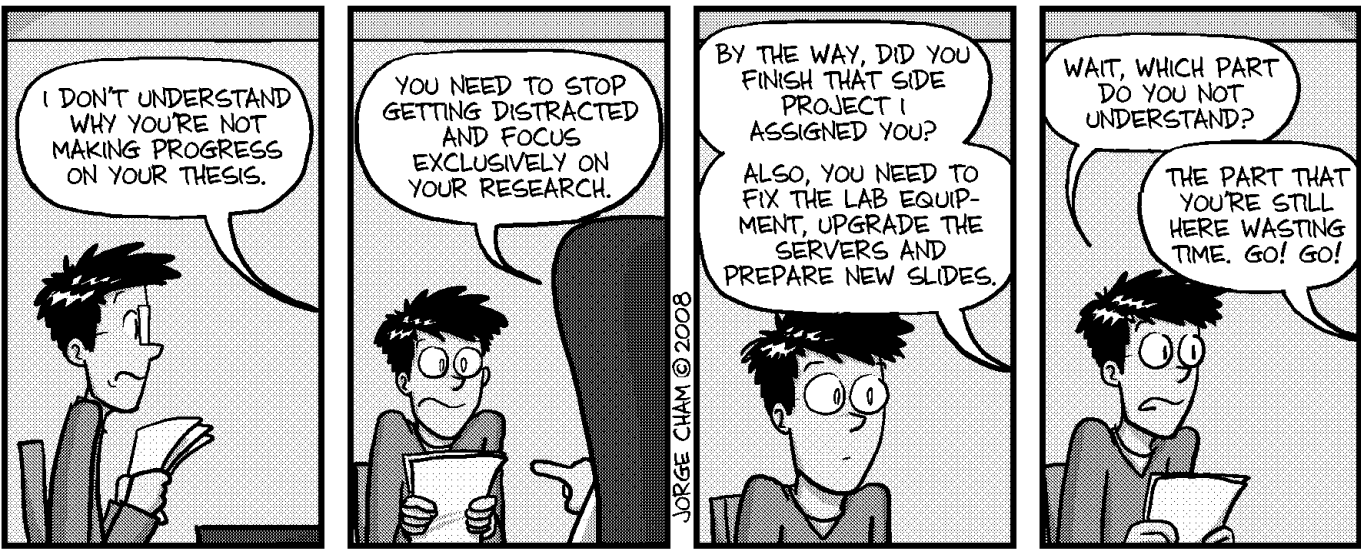
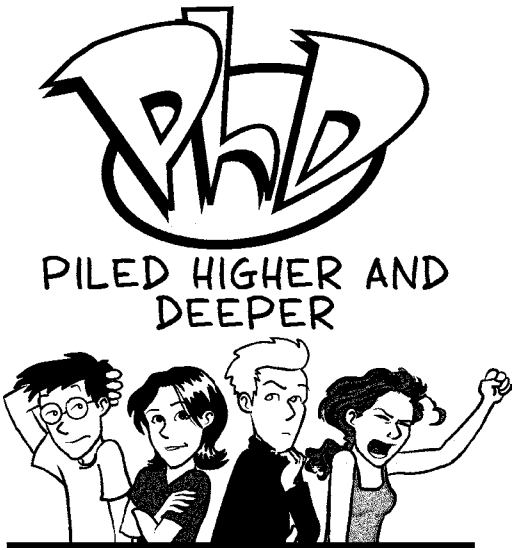


SUDOKU

Solution, page 13

9						1		
7					8			4
	5	4	1	7			8	
4	1				3		9	
			4	8	1			
	3		5				4	1
	7			5	4	9	6	
5			7					8
		3						7

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.



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BY GARRY TRUDEAU

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Crossword Puzzle

Solution, page 13

- ACROSS**

1 Langley et al.: Abbr.

5 Sports disks that can reach speeds of more than 100 miles per hour after being struck

10 Steinbeck hero Tom

14 Hint

15 R&B family name

16 Magazine name that's also a pronoun

17 Military vehicle arrangement?

20 How pros do things

21 "(The Man Who Shot) Liberty Valance" singer

22 Through

23 Sacred

24 Flower holder that carries a tune?

29 FDR predecessor

32 __ rings

33 During

34 Revelatory, as a moment

35 45 years after William I invaded England

36 Mexican eatery staple

38 One of the Four Corners states: Abbr.

39 Biblical judge

40 Draped attire

41 Jobs creation

42 Craving

43 Ordinary dinner bread?

46 Low pitch

47 MPG rating group

48 City with a University of Washington campus

51 Street entrances

56 Chemical that keeps the baloney out?

58 Get from __:

advance slightly

59 English county bordering Suffolk

60 Alamo first name

61 He sings "Maria" in "West Side Story"

62 Get going

63 Terrier type

DOWN

1 Pang

2 Continuous change

3 Speed __

4 Golf's Ballesteros

5 Bakery container

6 Old Glory

7 Sate

8 Plop lead-in

9 Academic conferences

10 Breakwater

11 Lena of "Havana"

12 Soothing skin treatment

13 Opposite of grant

18 Watergate senator Sam

19 Didn't feel well

23 Canned meats

24 Warm and comfy

25 Family reunion attendee

26 Add to the concoction

27 French pronoun

28 Logically sound

29 Silent film star?

30 Relax, slangily

31 Eye shade

36 Kielbasas, e.g.

37 Pentagon topic

38 Auto loan letters

40 SeaWorld fawvorite

41 Title hero in a 1951 opera commissioned for television

44 Grim figure?

45 On deck

46 Ewing whose ex-wife dreamt an entire season of "Dallas"

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20									21					
					22				23					
24	25	26	27					28				29	30	31
32								33				34		
35						36	37					38		
39					40						41			
42					43				44	45				
					46				47					
48	49	50						51				52	53	54
56								57						
58						59						60		
61						62						63		

- 48 "Imagine __!"

49 Monte Carlo, e.g.

50 "Let's go!"

51 Monument Valley

sight

52 Cutlass automaker

53 Security problem

54 It's a sin

55 Eye sore

57 18, 19 and 20 in a series

Obama Will Corrupt Young Children with Socialism, Some Fear

Obama Speech, from Page 1

neer from Pearland, Texas, who said he would keep his three children home. “I don’t want our schools turned over to some socialist movement.”

The White House has said the speech will stress the importance of education and hard work in school, both to the individual and to the nation. The message is not partisan, nor compulsory, officials said.

“This isn’t a policy speech,” Sandra Abrevaya, a spokeswoman for the Department of Education, said. “It’s designed to encourage kids to stay in school. The choice on whether to show the speech to students is entirely in the hands of each school. This is absolutely voluntary.”

Obama’s speech was announced weeks ago, but the furor among conservatives reached a fever pitch Wednesday morning as right-wing

Web sites and talk show hosts began inveighing against it.

Chris Stigall, a Kansas City talk show host, said, “I’m not letting my next-door neighbor talk to my kid alone; I’m sure as hell not letting Barack Obama talk to him alone.”

Previous presidents have visited public schools to speak directly to students, although few of those events have been broadcast live. Obama’s address at noon, Eastern time, at a high school in Virginia will be streamed live on the White House Web site.

In 1991, President George Bush, a Republican, made a nationally broadcast speech from a Washington high school, urging students to study hard, avoid drugs and to ignore peers “who think it’s not cool to be smart.” Congressional Democrats accused him of using taxpayer money — \$27,000 to produce the broadcast — for “paid political advertising.”

Pressure for Another Kennedy Comes from Outside Kennedy Clan

Kennedy, from Page 1

things he believed in.

“With Joe, a lot of those ties would come back quickly,” said David Gergen, a professor at Harvard’s Kennedy School who has advised both Democratic and Republican presidents. “There would be an army of people who worked for his uncle who would want to work for him.”

Several people close to the family said that pressure on Joe Kennedy was not coming from inside the family, which is still grieving over the loss of its patriarch, but from within Joe himself, and from various stakeholders in Massachusetts — mayors, labor leaders and others — who view him as the candidate most likely to inherit enough of his monumental influence to take care of their needs.

Friends said that Joe Kennedy, who has the trademark Kennedy

toothy smile, is agonizing over whether he truly wants the job, and he is depending almost exclusively on his second wife, Beth, for counsel.

“It’s not about ensuring that someone named Kennedy stays in the seat,” said one friend of the Kennedy family, who requested anonymity, citing the private nature of the discussions. “It’s going to be a very personal decision based on whether or not this fits into Joe’s life right now.”

And until he makes a move, political observers say, no other possible contender — with the exception of Martha Coakley, the state attorney general who announced Thursday — is going to declare for the primary, scheduled Dec. 8.

“This is almost a unique situation in which Joe Kennedy has the right of first refusal to the seat,” Gergen said.

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20.102 Metakaryotic Biology and Macroepidemiology

(3-0-9) Prereq.: 18.01
TR 1:00-2:30 (Meets with 20.215)
56-614
W.G.Thilly <thilly@mit.edu>

This course explores the new paradigm of *metakaryotic* stem cell biology as the driving force underlying age specific clonal diseases, such as cancers, that account for some 75% of deaths in present day America. Key to this new field was the discovery at MIT of a bizarre amitotic stem cell lineage that arises from embryonic stem cells about the fifth week of human gestation and drives fetal/juvenile organogenesis, carcinogenesis and, apparently, atherogenesis. These *metakaryotic* cells do not condense DNA in chromosomes before nuclear fission as in mitosis in *eukaryotic* cells but copy their DNA post-fission after amitotic segregation into single stranded DNA genomic copies. Direct measurements of clusters of mutations in human lungs have associated very high mutation rates with metakaryotic stem cell doublings during the fetal/juvenile period. This metakaryotic mutator phenotype has been further associated with two error-prone DNA polymerases and seems to account for the phenomena of tumor initiation in normal metakaryotic stem cells. Biologically based cascade models of carcinogenesis and atherogenesis have been developed, now incorporating the known elements of metakaryotic biology. U.S. age-specific disease mortality data have been collected and organized from 1890-2006 <http://epidemiology.mit.edu>. With these tools students will explore the roles of inherited and environmental risks in a “clonal” disease of his or her choice. [20.104, Spring, 2010, will address potential means to slow the growth or kill pathogenic metakaryotic stem cells and to reduce their rates of mutation in the fetal/juvenile period.]. Enrollment limited to 24 students.

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- AND/OR
- Serve as a facilitator for Seminar XL, which is a collaborative undergraduate learning experience in which groups of 4-6 students meet for 90 minutes twice per week to share their understanding of course concepts and problem-solving methods. First-year students can receive course credit. The facilitator serves to critique the discussions.

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Laughs and Bruising In Equal Measure at Tues. Mattress Games

Mattress Dominoes, from Page 1

ny. The MIT group was not able to break any records, but most participants said they had a lot of fun. Although he is unsure of whether the group will ever come close to the world record, Snively said he

wants mattress dominos to be made into an annual orientation event.

John W. Dorminy '13 lugged his mattress all the way from Random Hall. "It was a long walk, but it was totally worth it to get with a mattress in the face," he said. Dorminy added that the event was "totally better than the diversity and sex signals skits."

Though the mattresses softened the falls, some participants still found themselves roughed up by the end of the day.

Reena L. Joubert '13, who came to the event from New Ashdown with some friends, got bonked in the nose during the toppling mattress. "Luckily, there was no blood," she said.

Chinua Shaw '13 said "it hurt the first time, but I had to adjust the way I fall."

Participants came from all over campus. Elizabeth W. Santorella '13 said she saw some people walking with mattresses and decided to carry her mattress all the way from Next House to join in on the fun. Andrew L. Geng '11 carried his mattress down the stairs of East Campus from 3rd East and said that he would definitely consider participating in the event again, "provided that I have the time and energy to carry [my mattress]."

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2

Mathematics & Logic
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7

3

4


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STEVE HOWLAND—THE TECH

The Wellesley/MIT Toons complete their rendition of “I’ll Make a Man Out of You” from Disney’s *Mulan*. Various a cappella groups sang throughout the evening at the Tuesday Night Event in the Stratton Student Center, including the Chorallaries and Cross Products.

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ESD.931 & ESD.932

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ESD.931 Supply Chain Strategy: Evaluation and Improvement (Units: 1-0-2; Ends Oct 15). Students will learn frameworks and tools to capture, evaluate and enhance the fit between a firm’s current business strategy, its supply chain strategy and its operations.

ESD.932 Supply Chain Strategy: Preparing for the Future (Units: 1-0-2; Starts Oct 22) Students will learn a systematic approach based on scenario planning for enhancing a firm’s long term supply chain strategy and prepare it for an uncertain future punctuated by step change.

Instructor: Dr. Mahender Singh, Director of SC2020. SC2020 is a multi-year research effort in close collaboration with industry partners.

For a draft of the Syllabus and a list of readings, visit us in Stellar. Go to the Stellar website (<http://stellar.mit.edu>) and lookup subject number ESD.931

Solution to Crossword
from page 10

A	F	B	S		P	U	C	K	S		J	O	A	D
C	L	U	E		I	S	L	E		E	L	L	E	
H	U	M	V	E	E	F	O	R	M	A	T	I	O	N
E	X	P	E	R	T	L			P	I	T	N	E	Y
					V	I	A			H	O	L		
H	U	M	M	I	N	G	V	A	S	E		H	C	H
O	N	I	O	N			A	M	I	D		A	H	A
M	C	X	I		S	A	L	S	A		A	R	I	Z
E	L	I		S	A	R	I			A	P	P	L	E
Y	E	N		H	U	M	D	R	U	M	R	O	L	L
					B	A	S	S		E	P	A		
T	A	C	O	M	A		M	A	N	H	O	L	E	S
H	U	M	B	U	G	R	E	P	E	L	L	E	N	T
A	T	O	B		E	S	S	E	X		D	A	V	Y
T	O	N	Y		S	T	A	R	T		S	K	Y	E

Solution to Sudoku
from page 9

9	8	2	6	4	5	1	7	3
7	6	1	9	3	8	5	2	4
3	5	4	1	7	2	6	8	9
4	1	7	2	6	3	8	9	5
2	9	5	4	8	1	7	3	6
8	3	6	5	9	7	2	4	1
1	7	8	3	5	4	9	6	2
5	4	9	7	2	6	3	1	8
6	2	3	8	1	9	4	5	7

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Tuesday, Sept. 8
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8:30 p.m. – Swing

Thursday, Sept. 10
Building 46, 3rd floor atrium
7:30 p.m. – Foxtrot
8:30 p.m. – Waltz
9:30 p.m. – Free ice cream
at Toscanini’s!

Saturday, Sept. 12
Lobby 13
Noon – Quickstep
1:00 p.m. – Cha cha
2:00 p.m. – Mock competition
and Free pizza!

Missing Their Research, Some Professors Find Washington Illogical But Exhilarating

Professors, from Page 1

professor Mario Molina, The panel guides the President on current scientific issues.

Xavier de Souza Briggs, Course XI: Associate Director of White House Office of Management and Budget (OMB)

In an e-mail, Xavier de Souza Briggs said that “as associate director of OMB for ‘general government programs,’ I oversee about half the cabinet agencies — shaping their budgets, ensuring consistency of their policy proposals and planned Congressional testimony with the President’s agenda.” Briggs said he works with “a number of independent entities, from the financial regulators and FCC to the US Postal Service.”

Briggs said that his new position is “one of the most varied and demanding jobs I’ve ever had and one of the more storied political appointee positions in the executive branch, combining elements of policy analyst, negotiator and broker, advocate, manager, and other roles, sometimes all in one day.”

Briggs is busy, but never starved for variety. “One minute, I might be working on salmon recovery in the Pacific Northwest, the next on inner-city housing, the next on cyber-security, immigration, financial regulatory reform, or highway spending,” he said.

Before leaving for Washington, Briggs was involved in a number of research projects focused on inequality, racial and ethnic diversity in the department of Urban Studies and Planning, but has had to pause that work. He writes, “My current research is on hold, yes. As luck would have it, the opportunity to serve the President came just after I’d completed a series of major projects and just before I was deep into new ones. Getting tenure three months into the new job was an extra treat and a real validation of that completed work.”

Briggs will return to MIT in spring 2011. “There’s an old saying that academia is where one person spends six hundred days on a really hard problem, and Washington is a place where six hundred people

spend one day on a really hard problem!” he said. “It’s exciting — and a great privilege — to be a part of the action, but I look forward to having more time to think deeply about issues, too, free of the political and administrative pressures of federal service.”

Michael Greenstone, Course XIV: Chief Economist of the Council of Economic Advisers

In a phone interview, Michael Greenstone said his primary goal is to “help develop policies that help to get the country on a stable path.” He is working to “help refine the administration on energy legislations and climate” in his new position as the Chief Economist of Council of Economic Advisers.

As part of this work, Greenstone recently helped lead a process that developed estimates of how beneficial it would be to reduce greenhouse gas admissions, generating figures which will likely be used in many future works.

While at MIT, Greenstone was heavily involved on several research projects, including studies of the surge in Iraq and the U.S. Superfund program.

While on leave, Greenstone has reluctantly put his research projects on hold. He misses his research “desperately,” he said.

In contrast to MIT, Greenstone said that “there are a lot of crazy ideas in Washington, and it’s hard to know where they come from or where they take root. Ideas can really grow without a lot of evidence.” As a scientist with economics research experience, Greenstone says he can help with “highlighting what’s true and not true. That’s where my research is useful.”

His greatest frustration, Greenstone said, is that “Washington is so damn political. Scientific knowledge does not always rule the day.”

Greenstone does appreciate the work ethic in Washington. “People work really hard and there’s not a lot of complaining about it,” he said, about D.C. “Both places are really inspiring to work, in that sense. People are really devoted to what they’re doing.”

Greenstone left in the beginning of February 2009, and plans

to come back to MIT in January. He will likely teach an undergraduate environmental economics course as well as a graduate public economics course this spring.

Chappell Lawson, Course XVII: Director of Policy and Planning for the Department of Homeland Security

Chappell Lawson is the director of policy and planning at US Customs and Border Planning, which has the responsibility of securing all land borders and 317 ports of entry and is also the largest section of Homeland Security with 52,000 employees.

Lawson reports to the commissioner of border protection. His goals during his tenure include developing methods to better secure ports of entry, cooperating with Mexico to decrease violence and dismantle drug trafficking organizations, improving how deportation is handled, and expediting travel and commerce.

“A personal goal is to make sure to use the knowledge I collected as an academic to better inform my policy,” Lawson said. He also hopes the opposite is true so that when he returns to academia he can draw on his experiences to be a better scholar.

Lawson will have to put his research, which involves Mexican politics and psychology, on hiatus. “Jobs in Washington are 24/7,” said Lawson. “Any work here will have to be put on hold.”

Since MIT only allows professors to maintain tenure status for up to two years of leave, Lawson is bound to eventually be back to his research agenda. “My home is academia, so there are no circumstances under which I won’t return,” said Lawson.

Deborah Lucas, Course XV: leadership role in the Congressional Budget office

Though Deborah Lucas won’t officially begin her new position until October, she is leaving MIT soon after arriving in only July 2009 from Northwestern University. As part of the Congressional Budget Office, Deborah Lucas’s responsibilities involve providing budget es-

timates for all legislation Congress is considering and thus has a direct influence on how federal resources should be used and what lines of action are appropriate.

Lucas, aside from her research, has experience in this area from her time as chief economist in 2001. “I realized back in 2001 that insufficient attention was given to federal obligations and there could be an improved capacity for making estimates,” said Lucas.

Lucas, using her previous experiences and research, hopes to improve how the CBO keeps track of finances and expand on current models and methodologies for evaluating federal financial obligations. While she maintains that realistically she will not be able to continue her research during her time in Washington, she aims to leave with new ideas on how to further her research.

Ernest Moniz, Course VIII: Member of President’s Council of Advisors on Science and Technology (PCAST)

Prof Ernest Moniz is one of three current or former MIT faculty members working part time with the Obama administration as a member of the PCAST panel.

Moniz worked full-time on leave for the Clinton administration (serving as the US Undersecretary of Energy), but as a member of PCAST, he describes his personal role as being quite different. As part of the President’s advisory panel, Moniz describes in a phone interview that “our job is to work with the President’s science advisor on issues which he would like to be advised. Eric Lander, for example, at the Broad Institute is a pioneer in genomics and the life sciences, and I’m of course in physics.”

Moniz says that the “nature of the group is that we will meet for a few days roughly every 2 months. Basically our agenda is what the president wants us to weigh in on. Also, we do some work in national security, many technology issues, and many issues on how we protect ourselves. We have a very, very broad agenda. We also engage a lot of engineers and [people in] social sciences.”

Sigma Alpha Epsilon Becomes Assoc. IFC Member

IFC Updates, from Page 1

The expulsion follows a sanction imposed on ATO by the IFC last fall after the fraternity violated rush week alcohol restrictions. Hutchings described this sanction as a “one-and-done” policy, in which certain violations would result in the revoking of the chapter’s IFC membership and other violations would incur lesser penalties.

Earlier that year, during the summer, ATO lost its housing license from the Cambridge Licensing Commission and was forced to move out after a burst pipe caused extensive water damage. The chapter reclaimed its license in June 2009 but is now subject to several restrictions on the building’s use: Residents must not use the roof, they must undergo monthly inspections by the alumni board and MIT, and they must follow MIT’s alcohol rules. Finally, only six people may reside in the house.

During both school terms last academic year, the Association of Independent Living Groups, an organization of FSILG alumni that advises FSILGs, did not recommend ATO’s accreditation.

Last June, after ATO regained its housing license, assistant dean of residential programs Kaya Miller told *The Tech* that the Division of Student Life did not have “any motives to remove ATO.”

SAE Reestablishes Itself

The IFC council voted Wednesday to approve Sigma Alpha Epsilon as an associate member of the IFC.

As an associate member, SAE does not have voting rights and pays half the usual IFC dues, but will be participating fully in rush. It must aim to expand beyond its five current members to prepare for eventual chartering from their national fraternity and, finally, a vote by the IFC to make the organization a full probationary member of the IFC.

Hutchings said the process of becoming a full member will likely take about three years.

This is not the first time a chapter of SAE has been a member of MIT’s IFC: An earlier chapter was closed in 2000 because of an underage-drinking violation.

Current SAE president Raven J. Reddy ’12 said that the alumni of this organization were crucial in the reestablishment of the chapter: “The [alumni] wanted a chapter back ... They’re the ones who gave us legitimacy,” he said.

Reddy said the chapter is “trying to put a new spin on the old SAE” by placing an emphasis on social service and is currently working with the Margaret Fuller Neighborhood House, a community-building organization in Cambridge.

In January 2000, SAE was expelled from the IFC after an underage Wellesley College student was allegedly served alcohol and had to be taken to the hospital. SAE was expelled again in February 2005 after being reinstated as an associate member of the IFC. The president of the IFC at the time, Christopher P. Child ’06 told *The Tech* that “some of the presidents felt that SAE hadn’t lived up to the standard of being an associate member.”

Nick Bushak and Jeff Guo contributed reporting to this article.

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